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NEW YORK, May 11, 1918

WHOLE No. 2414

LÉGATION DE SERBIE

WASHINGTON, March 27th, 1918.



Dear Sir,

I have much pleasure in endorsing to the American public the work by Mrs. Ruth Farnam, entitled "A Nation at Bay", which will be full of interest for everyone as the story of the war in Serbia, by an eye witness who volunteered her good services in such a disinterested and efficient way. It has won her the appreciation of Serbian military and civilian authorities, and made her many good friends in my country.

Yours very truly,

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An' Johnnie Jump-Up,

An' Dottie Dimple-Nose,

An' Timmie Tiny-Toes,

An' Slim Jimmie,

An' some what ain't got no names, dey wuz so new.

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THE PUBLISHERS' WEEKLY

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The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

May 11, 1918

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible, in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

PROUD TO BE A BOOKSELLER

SUPPOSE, Mr. Retail Bookseller, you could discontinue your business this month, could wind up your affairs satisfactorily before the new season of buying and planning begins, seeming impelled to this action because you feel that you must turn your attention to a more vital kind of work. You may not want to close up shop because retailing is what you are most capable of doing effectively, but you wish to put your ability as a distributor back of some line that will definitely help win the war. This change, of course, means sacrifice, but you welcome this strain as giving you a feeling of participation in these times of universal sacrifices.

Suppose, however, that before you sign over your stock you examine again the alternative lines of merchandise, even walking your street to see if there are retail fields which would re-awaken your zeal and confidence as a merchant. You will perhaps pass a haberdasher, candy store, ladies' cloaks, pictures and framing, then cigars, boots, catering, phonographs, a jewelry store, and so on. And now, having been around a block, you find yourself in meditation before your own show window, and the book display that some patient and hopeful assistant has been arranging. The man has made it a display of war books again. It is bristling with combativeness and phrases from the western front. You rather frown at the idea of more pushing of war books. They have been pressing everything aside lately and usurping all the displays and the clerks' attention. You had warned the clerks lately against this tendency and made up your mind that future buying should be different.

You become conscious of many people stopping and looking interestedly at the display and you hear murmurs of comment and dis-

cussion. The little lady to the right seems to have been attracted by the volume on women's part in the war and you are reminded of several good folks who have given you personal thanks for the message in that volume. Two men are apparently looking at the new volume on Russia, and you recall with some pride that your community has done clearer thinking on the Russian situation because of books that you have been pushing forward. Yes, and there is going to be a need for more clear thinking in the months ahead, and there are going to be people who will want the fresh inspiration that lies in these books. People will need to catch the dauntless spirit which shines thru the volumes of personal experience, and many will find their consolation from the messages of helpful pages.

There is a real war work to be done in that bookstore. Our government is so sure of the importance of ideas and of information that it has organized bureaus for their spread and yet the best material that they can gather has not the importance and varied worth of what flows steadily from the great publishing houses. And the government's best methods of distribution cannot equal the facilities of the country's far scattered book counters.

When in lyceum circles last winter there was a new weighing of programs and the war value of talk, Mr. Wilson sent them the message: "Chautauquas are almost as integral a part of national defense as men and ammunition." How much more that word of encouragement applies to the bookseller, with his steady year-round support to this great war of ideas. This is a time of self-examination for the conscientious business man, but the bookseller will return to his task sure of his usefulness and conscious of the great work to be done.

THE sudden death of Ripley Hitchcock, at the very moment when he was engaged in a public service, removes a man who has won eminence as a literary advisor, a friend of many notable people, and an effective worker in many directions of good work. For the past twenty-five years and more he has helped the house of Harper to make enterprising and wise selection of literary enterprises, but before his association with them he had already won high repute for his work as an author in special fields and as the literary advisor of other publishing firms.

In many literary circles, such as the Authors' Club, the Century Association, and an unusual number of similar organizations, he had made himself quietly helpful, so that he was recognized as a foremost man among his associates. It is with appreciation and sorrow and sympathy that those in the book-trade who knew him or his work will regret his sudden passing from his varied activities.

SUCCESSFUL BOOKSELLING

Building Up an Office Building Clientele in New York

WHEN I took charge of this shop last August, I saw at once that here indeed was a unique trade, for the reason that days would pass without a woman entering. Men, men, men, all day, for pencils, pads, ink, and everything under the sun but books. The stock was low, badly arranged, in fact it was in a chaotic state. Even after I had rearranged things and made it look like a real book-shop I still sold the ink, pens and pads to the men but no books.

At last, in desperation, I thought, "Why can't I interest these eight hundred men in these two buildings?" Then I began to think of business books. But which books? I was terribly in doubt. Finally with the co-operation of some publishers I put in one of our windows as fine a list of business books as could be had. All subjects. That was the only way to find out what interested them.

It didn't take me long to find out. There was a string of men all day long for three weeks peering thru the glass, making comments, taking notes and, best of all, coming in and buying books.

Some men said they never knew such books existed, others said they knew of them but never saw them all together before. Others were amazed at the fact that the apparently dead book-shop had sprung to life and was actually meeting their needs. Never once was a price questioned. Whether it was 50 cents or six dollars, the money was spent gratefully, for they felt they were getting just what they had been looking for.

I received requests for advertising matter from vicinities which boast of some of New York's greatest bookstores, and they are coming to me for their books. One man buys one business book a week. Another said if he got one idea from a six-dollar book he felt he was repaid many times.

Thru business books I have been able to put the shop on the map. I have been able to make the sales take a jump so that they loop-the-loop at times, and I have been able to interest the professional men in the vicinity where before they simply gave the shop a passing look or bought only little odds and ends, never taking us seriously.

While we are climbing I hope to increase my mailing lists. Men gladly give us their names for these books, for as one man said recently, "the days of sharp practice have

passed and we must work out our business methods on a scientific basis," therefore the worthy business book.

My shop is growing, it is in the limelight and I look to business books to keep it there.

VIRGINIA SMITH COWPER,
Manager of Meridian Press Bookshop,
(American Tract Society)
101 Park Avenue,
New York City.

FIFTH PRIZE ARTICLE IN A. B. A. CONTEST

THE following paper by Miss Maude Abbott, Retail Book Dept., W. B. Read & Co., Bloomington, Ill., received the fifth prize in the recent A. B. A. contest for the best article on suggestive salesmanship:

MAKING SUGGESTIVE SALESMANSHIP PAY

Bookselling is more than a business. It is a profession. Successful bookselling means intelligent bookselling. Intelligent selling means many hours spent in study and preparation combined with love for books and the work. No professional man succeeds unless his heart is in his work.

Many otherwise successful salesmen fail utterly or attain only indifferent success with books. Many men fail to make the book business pay because, altho good business men, they lose sight of the fact that books cannot be marketed simply as a commodity. They try to sell them for the fine appearance just as they would a piece of jewelry or bric-a-brac because it appeals to the eye. With a real book salesman the binding is probably the last point mentioned, as with a genuine book lover it is always a secondary consideration.

Thinking people buy the most books, and being busy with their business affairs, with little time for reading of reviews, they appreciate intelligent assistance and depend upon their bookseller's opinions much as they accept that of their lawyer or doctor.

If a customer, on his way to a train, stops for a book to read as he travels and I cannot at once suggest one or two and state in a very few words why I think he will like them and convince him to the extent of a sale, I have failed in my professional duty.

I learned under a very competent saleswoman the suggestive method without knowing it by that name. It simply seemed the logical way to acquaint our customers with what we had to offer them.

I never considered figuring up in money value the increase in sales thus made until I read Mr. Estabrook's paper in the *May Booksellers' Weekly* [PUBLISHERS' WEEKLY]. When I saw this contest announced I began making notes on my efforts and results.

I let no opportunity pass but suggested to each customer some books other than were asked for. The result is very gratifying. Eighty per cent of my efforts resulted in the sale of at least one extra book and about \$100 in money in the intervening month.

From an out-of-town stranger I took an advance order for "My Four Years in Germany," and then sold him "I Accuse" as an-

other man's views on Germany. He came back in two weeks greatly pleased saying it had changed his ideas decidedly and asked me to select a book for his wife to read to their two children who were sick.

I sold him for the boy, "Penrod and Sam," \$1.35, for the girl, "The Little Mother," \$1.50, and then suggested "Those Times and These" by Irvin Cobb for his wife and he took that also. He liked the last book so much himself that he came back a few days ago for something more of Cobb's. I sold him "Local Color." He bought in the three calls about \$10.00 worth of books only, but my suggestive efforts have caused him to form the habit of coming in whenever he is in town because he is pleased.

A woman who, having read no mental science, asked for "The Law of Psychic Phenomena," \$1.50, because her husband liked it and wanted her to read it. I sold it to her but suggested that as she was only beginning this line of reading perhaps some of the newer writers might be a little more simple and readable. I sold her Larson's "Your Forces and How to Use Them," \$1.50.

To a lady who came in to buy a war book which was popular a year ago and sold for \$1.00 and which was not in stock, I sold "Over the Top," \$1.50, and she came back in three days for another copy for a gift.

To the lady who came for "The Greatest Thing in the World," 50c, I sold in addition "As a Man Thinketh," 50c.

A man asked for "The Other Wise Man," 50c, and a prosperity book by Allen, 35c, which a friend had recommended. He, not sure of the title, would not take the "Path of Prosperity" for fear it was not the one suggested to him. But I sold him instead, "As A Man Thinketh" and "The Way of Peace" in gift book edition at 85c each, and "The Other Wise Man," 50c.

To a lawyer who never before had bought anything more recent than Guizot's "History of France," who revels in the old classics and reads his war literature in the papers and magazines, I succeeded in selling, "My Four Years in Germany," \$2.00, and then, by judicious suggestion, McClure's "Obstacles to Peace," \$2.00, also.

Showing a young lady "A Son of the Middle Border," \$1.60, I said, "Have you seen this? It looks very attractive to me." She had not heard of it but she thanked me delightedly and promptly became its owner saying that she had taken literature under Mr. Garland when in college and admires him greatly.

An out-of-town customer came in to meet her sister by appointment. I asked her if she had read Ambassador Gerard's book. She had not and said she was swearing off from war books. I said, "Surely not until you have read this." She decided to buy it, \$2.00. Our conversation developed the fact that she had never read "The Neutrality of Belgium" by Fuehr, \$1.50. I took her order for that, not having it in stock, and then drew her attention to our large assortment of new

fiction and sold her "The Broken Gate," \$1.35, by Hough on remarking that he, having always lived in a small town, would appreciate fully that splendidly dramatic small town story.

These are only a few instances. This was the school opening month when most of our time was taken by text books. Yet, during this month, I sold in addition to these, thru suggestion purely, 10 "Over the Top," 3 "On the Edge of the War Zone," 4 "A Son of the Middle Border," 4 "My Four Years in Germany," and books of fiction too numerous to mention, in a town of 30,000 population.

LIBERTY LOAN OVER THE TOP

THE publishers, booksellers, printers and allied industries whose quota for the Third Liberty Loan was \$3,000,000 have now passed the \$6,000,000 mark with still some subscriptions unreported. To date the publishers have subscribed \$1,297,650, booksellers \$134,180, periodicals, \$1,312,200, binders, \$153,850, and printers, \$3,522,550, making a total of \$6,420,430.

The committee's Honor Flag will contain two additional stars as one star can be added for each 50 per cent over quota.

The reports from the retail stores have not been fully obtained, but the publishers can be reported in detail as follows:

Abingdon Press	\$15,500
Frank Allaben Genealogical Co. (National Historical Society)	1,900
Allyn & Bacon	1,300
American Book Co.	100,000
American Church Publishing Co.	350
American Law Book Co.	63,250
American News Co.	5,000
American Scandinavian Foundation (H. G. Leach)	250
American Tract Society (Employees)	900
D. Appleton Co. and Employees	25,850
Architectural Book Co.	1,200
Theodore Audel & Co.	6,000
Baker, Voorhis & Co.	600
Bankers Publishing Co.	2,900
Barse & Hopkins	12,000
Barse & Hopkins (Employees)	1,500
Benziger Brothers	1,750
Bloch Publishing Co.	1,550
Boni & Liveright	1,000
R. R. Bowker Co.	2,700
R. R. Bowker Co. (Employees)	2,000
Britton Publishing Co.	500
A. L. Burt Co.	5,000
Cambridge University Press (Employees) ..	4,500
Dodd, Mead & Co. and Employees	19,050
Dodge Publishing Co.	7,000
George H. Doran Co.	20,000
Doubleday, Page & Co.	50,000
Doubleday, Page & Co. (Employees) ...	64,300
Duffield Co.	850
E. P. Dutton & Co. and Employees	10,900
Eaton & Mains	15,500
Educational Pub. Co.	500
R. F. Fenno & Co.	150
H. K. Fly Co.	500
Richard K. Fox	19,000
Ginn & Co. and Employees	13,000
Groslier Society	10,000
Grosset & Dunlap	12,500
Harper & Bros. and Employees	75,000
George Harvey Pub. Co.	3,250
George U. Harvey Pub. Co.	3,250
N. W. Henley Pub. Co.	10,000
B. W. Huebsch	100
Hinds, Noble & Eldridge	3,000
Henry Holt & Co. and Employees	22,500
Hurst & Co.,	2,800
Industrial Press	14,000

P. J. Kennedy & Sons	\$1,000
Mitchell Kennerley	650
John Lane Co.	2,100
Lewis Historical Co.	1,000
Longmans, Green & Co. and Employees	6,000
McBride, Nast & Co.	850
McGraw-Hill Book Co.	10,000
The Macmillan Co.	10,000
The Macmillan Co. (Employees)	40,000
Macoy Publishing & Masonic Supply Co.	800
Methodist Book Concern	12,500
Moffat, Yard & Co.	600
Thomas Nelson & Sons	11,550
(Name not to be announced)	1,000
New York Herald	60,000
New York Depository Presbyterian Board of Publications	2,000
New York Mail	15,000
New York Sun (Employees)	38,000
New York Staats-Zeitung	5,000
New York Staats-Zeitung (Employees) ..	10,000
New York Times	100,000
New York Tribune	100,000
New York World	47,200
Newsom & Co.	2,500
Oxford University Press	5,600
Peltries Publishing Co.	2,300
Polish Book Concern	150
James Pott & Co.	3,100
Prang & Co.	900
G. P. Putnam's Sons & Employees	14,150
Rand, McNally & Co.	2,500
Rebman Co.	500
Redding & Co.	350
Fleming H. Revell Co.	12,000
Review Publishing Co.	2,500
A. G. Roberts	650
Ronald Press Co.	9,350
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R. J. Shores	5,800
Charles Scribner's Sons	25,000
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Spon & Chamberlain	250
Frederick A. Stokes Co. and Employees	9,300
George Sully & Co.	500
Surgery Publishing Co.	250
W. J. Watt Co.	1,250
E. S. Werner	13,150
John Wiley & Sons	1,400
David Williams Co.	26,500
H. W. Wilson Co.	5,050
Mrs. Woodward, Harry Porter Co.	1,000
Yale University Press	250

ALL BOOK-TRADE WELCOME AT CONVENTION

WARD MACAULEY, president of the American Booksellers' Association, wants it fully understood that the various sessions of the A. B. A. Convention at the Hotel Astor, May 14, 15, 16, will be entirely open to all interested, and especially to the salesmen and clerks of the New York booksellers and publishers.

There is much in the spirit of the discussion and in the personality of the speakers that can not be obtained from printed reports alone, and there is a contagious enthusiasm for the profession of bookselling that will be invaluable to all present.

A. B. A. Convention Luncheon

May 3, 1918.

Editor PUBLISHERS' WEEKLY:

In order to bring everybody together socially at the convention of the American Booksellers' Association, the Program Committee has asked me to arrange a luncheon for Thursday, May 16th, at 12.30.

The Hotel Astor will serve this luncheon in a room next to the convention rooms. There

will be two good speakers, music, singing, a few souvenirs, and what else we can do to make it an enjoyable time. The price of the tickets will be \$2.00. Immediately after the luncheon the business of the convention will be resumed.

I ask your assistance to bring this to the notice of those in your house who expect to attend the convention, and if they will advise me (with their remittance) as early as possible how many tickets will be required, it will help the committee considerably.

A. WESSELS,
A. C. McClurg & Co.

Reception Committee for A. B. A. Convention

The following members of the trade will serve on the reception committee at the A. B. A. convention next week:

F. A. Clinch, D. Appleton & Co.
H. S. Baker, Bobbs-Merrill Co.
John T. Witsell, Brentano's.
Edward Burt, A. L. Burt Co.
Samuel M. Loweree, Duffield Co.
Chas. A. Burkhardt, E. P. Dutton Co.
Edward Morehouse, Fleming H. Revell Co.
H. F. Savage, Frederick A. Stokes Co.
George Sully, Geo. Sully & Co.
L. B. Sturgis, Sturgis & Walton.
John Hay, Geo. H. Doran Co.
Jos. F. Greene, Little, Brown & Co.
Robt. G. Anderson, G. P. Putnam's Son.
Harold C. Kinsey, Doubleday, Page & Co.
Edward J. Vass, Little, Brown & Co.
J. W. Corrigan, Geo. H. Doran Co.
David J. O'Connell, Funk & Wagnalls Co.
George V. Price, Harper & Bros.
E. C. Ketcham, Grossett & Dunlap.
L. M. Levy, Hurst & Co.
Frank Bruce, Houghton Mifflin Co.
Grey Holt, McBride & Co.
C. C. Shoemaker, Penn Pub. Co.
E. Byrne Hackett, Brick Row Print & Bookshop.
Wm. S. McKeachie, *Chairman*, Baker & Taylor Co.

Luncheon Committee A. B. A. Convention

Tickets for the convention luncheon, to be held Thursday, May 16 at 12:30, Hotel Astor, may be procured from the following members of the committee:

J. M. Lewin, Harper & Bros.
Chas. A. Burkhardt, E. P. Dutton & Co.
W. S. McKeachie, Baker & Taylor Co.
L. A. Keating, Frederick Loeser & Co.
A. Wessells, *Chairman*, A. C. McClurg & Co.

"GENIUS" CASE BEFORE SUPREME COURT

UPON application of Theodore Dreiser and John Lane Co., the Appellate Division of the Supreme Court, heard argument to determine whether "The Genius" is a literary work of art, or merely a salacious piece of writing that violates the law. Should the Appellate Division decide the action properly brought, one of the functions of the court may be the censorship over novels.

Each of the five justices, before whom the case was brought, took a copy of the book to read. A decision is expected within a fortnight. If the Appellate Division decides that the book is not indecent the publishers will continue the sale of the novel and the New York Society for the Suppression of Vice

will be compelled to acquiesce. The court suggested, however, that if the book is improper action should be taken in the criminal courts first before the matter is taken to the higher court for review.

COURT RULES VICTOR COMBINATION ILLEGAL

A DECREE that a combination, alleged to have been created by the Victor Talking Machine Company, is in restraint of trade and a violation of the Sherman anti-trust law, and must be dissolved, was signed on May 3 by Judge A. N. Hand of the Federal District Court.

The allegations in the Government's petition for a dissolution of the alleged illegal combination were similar to those contained in a complaint drawn by Wise & Seligsberg, counsel for R. H. Macy & Company last year in a suit for triple damages amounting to \$570,000. The complaint accused the Victor Company of having entered into unlawful agreements with upward of 7000 dealers in various parts of the United States for the purpose of preventing competition, to limit the supply, and to fix the prices of talking machines and records made by the defendant. Under the terms of the decree the company is also restrained from issuing warnings to distributors and dealers of results that would follow any violation of the rules and regulations of the company, and from suspending or otherwise punishing its agents for selling to those under the company's ban.

In answering the Government suit, the company asserted that when the license agreements with distributors complained of were issued they were lawful and valid under the interpretation of the patent laws and Federal laws regulating commerce, given by the United States Supreme Court. It also said that since decisions had been given by the courts to the effect that license agreements were not legal all of them had been cancelled.

Edmond E. Wise of Wise & Seligsberg is reported as saying that he did not think the decree would have any especial effect upon the Macy suit. Argument in this case, he said, would be heard next week.

FEDERAL TRADE COMMISSION AGAINST PRICE MAINTENANCE

THE first case brought before the Federal Trade Commission, in which complaints have been issued charging violations of law thru fixing the resale prices of articles, is that against Chester Kent & Co., Boston. The decision has been rendered in favor of the complainants.

The order forbids the company to (a) indicate to dealers the prices for which its proprietary or patent medicines shall be resold; (b) securing agreements from dealers to adhere to such prices; (c) refusing to sell to dealers who fail to adhere to such prices; (d) refusing to sell to dealers who fail to adhere to such prices upon the same terms

as dealers who do so adhere; (e) furnishing any advantage to dealers who adhere to the resale prices, while refusing similar treatment to dealers who do not adhere to the prices.

The Federal Trade Commission has decided to issue complaints against all business concerns who refuse to sell unless the purchaser will agree to maintain a resale price fixed by the seller. When once an article has passed from the maker to a purchaser he owns it, and the owner of such article may sell it at any price that he chooses, provided he does not himself sell it at such price as to be below cost, and thus thereby enter into unfair competition with other retailers selling the same article.

It is thought the question of fixing resale prices will have to be settled by congressional action.

THE HOME SCHOOL FOR BOOK-SELLERS

Conducted by Miss Bessie Graham of the Philadelphia Booksellers' School.

LESSON XVIII.

Russian Literature

AT the start, we notice a rather curious fact, which sharply differentiates Russian literature from the literature of England, France, Spain, Italy, and even that of Germany. Russia is old; her literature is new. Russian history goes back to the ninth century; Russian literature, so far as it interests the world, begins in the nineteenth. Russian literature and American literature are twins.—*William Lyon Phelps.*

"The first thing that strikes the English reader when he dips into translations of Russian literature is the unrelieved gloom, the unmitigated pessimism of the characters and the circumstances described. Everything is gray, everybody is depressed, the atmosphere is one of hopeless melancholy. On the other hand, the first thing that strikes the English traveler when he arrives in Russia for the first time is the cheerfulness of the Russian people."—*Maurice Baring in "Landmarks in Russian Literature," Macmillan.*

"In spite of its being the youngest of all the literatures, it seems to be spiritually the oldest. In some respects it seems to have become over-ripe before it reached maturity. But herein, perhaps, lies the secret of its greatness, and this may be the value of its contribution to the soul of mankind. It is—'old in grief and very wise in tears.'"—*Maurice Baring, "An Outline of Russian Literature," Holt.*

CRITICAL STUDIES OF RUSSIAN LITERATURE

BARING, MAURICE

"Landmarks in Russian Literature." Macmillan. \$2.25.

Studies of Gogol, Tolstoy, Turgenev, Dostoevsky, Tchekhov.

"An Outline of Russian Literature." Holt. (Home Univ. Lib.) 60c.

A very comprehensive, readable history of Russian literature from the earliest time to the present.

- BRUCHNER, A.
 "A Literary History of Russia." Scribner. \$3.50.
 Translated from the German by Ellis Minns. Maurice Baring speaks of it as "solid and brilliant" and "admirably translated."
- KROPOTKIN, PRINCE PETER.
 "Ideals and Realities in Russian Literature." Knopf. \$2.00.
 Eight Lowell Institute lectures given in 1901, published 1905 under the title "Russian Literature." A scholarly work by a native Russian who writes in beautiful English.
- PERSKY, SERGE.
 "Contemporary Russian Novelists." Luce. \$1.50.
 Studies of Tchekhov, Korolenko, Veressayev, Gorky, Andreyev, Merejkowski. Translated from the French by Frederick Eisemann.
- PHELPS, WILLIAM LYON.
 "Essays on Russian Novelists." Macmillan. \$1.50.
 An entertaining account of the works of Gogol, Turgenev, Dostoevsky, Tolstoy, Gorky, Tchekhov, Artsybashev, Andreyev, and Kuprin.
- VOGUE, MELCHIOR DE. 1848-1910.
 "The Russian Novel." Doran. \$1.50; Knopf. \$3.00.
 A work by a member of the French Academy. Translated from the French by Colonel H. A. Sawyer. Covers the great writers from Pushkin to Tolstoy.
- WALISZEWSKI, K.
 "A History of Russian Literature." Appleton. (*Literatures of the World ser.*) \$2.00.

RUSSIAN LITERATURE

- PUSHKIN, ALEKSANDR SERGIEEVICH. 1799-1837.
 "Prose Tales." Macmillan. (*Bohn Library.*) \$1.25
 Pushkin is regarded as the founder of Russian literature and as Russia's most national poet. The only poetical work of his in English is "Eugenie Onegin," a novel in verse, translated by Colonel Spalding, Macmillan, and now out of print. *The Library of the World's Best Literature* gives extracts from "Eugenie Onegin" and "Boris Gudunov," a dramatic chronicle.
- LERMONTOV, MIKHAIL YUREVICH. 1814-1841.
 "A Hero of Our Time." Knopf. \$1.50.
 Translated by J. H. Wisdom and Marr Murray. Lermontov wrote more poetry than prose. His only novel in prose is the first psychological novel in Russian literature, "a model for quite a series of subsequent novels," Kropotkin says. The author himself describes it as "the portrait of the vices of our generation, of the illness from which this generation suffers."
- GOGOL, NIKOLAI VASILIEVITCH. 1809-1852.
 "Taras Bulba"; a Tale of the Cossacks. Knopf. \$1.35.
 Translated by Isabel Hapgood. An historical novel of Little Russia in the fifteenth century. "Taras Bulba" and other tales. Dutton. (*Everyman's.*) 60c.
 "Dead Souls." Stokes. \$1.40.
 This is the great Russian humorous classic. It is an indictment against serfdom. The second volume Gogol burned, and Part II remains incomplete.
 "The Inspector General." Knopf. \$1.00.
 Translated by Thomas Seltzer. A prose comedy which was the starting point of the Russian drama.
 "The Mantle." Stokes. \$1.25.
 This volume contains four of Gogol's best tales. The initial story is sometimes referred to as "The Cloak," "The Overcoat," "The Greatcoat." Published in 1836, Kropotkin says it was the prototype of all later Russian novels, all fiction in Russia emerged from Gogol's "Cloak."
- AKSAKOV, SERGE TIMOFEEVICH. 1791-1859.
 "Years of My Childhood." Longmans. \$3.00.
 "A Russian Gentleman." Longmans. \$2.25.
 "A Russian School Boy." Longmans. \$2.25.
 All translated by J. D. Duff. Aksakov "has succeeded not only in reproducing a whole epoch in his memoirs, but also in creating real types of men of that time which have served as models for all our subsequent writers."—Wiener. Aksakov describes the life of the end of the eighteenth century. Born before Pushkin, he outlived Gogol, and ranks among the creators of Russian literature.
- GONCHAROV, IVAN ALEKSANDROVICH. 1812-1891.
 "Oblomov." Macmillan. \$1.50.
 The character, Oblomov, is a type as immortal as Tartuffe or as Pecksniff. "Oblomov is the incarnation of what in Russia is called Halatnost, which means the propensity to live in dressing gown and

slippers."—Baring. Kropotkin says that the book gave rise to the word Oblomovism to describe the Russian malady of inertia, contempt of feverish activity, a laziness of mind and heart.

"The Precipice." Knopf. \$1.50.

"It took Goncharov ten years to write 'The Precipice.' It has not the unity of conception and workmanship which characterize 'Oblomov.' It contains wonderful pages, worthy of a writer of genius; but, all said, it is a failure."—Kropotkin.

TURGENEV, IVAN SERGIEEVICH. 1818-1883.

"Complete Works." 14 vols. Scribner. \$1.25 ea.

Translated by Isabel Hapgood.

International Edition. Scribner. By subscription.

"Complete Works." 15 vols. Macmillan. \$1.00 ea.

Translated by Constance Garnett.

"Virgin Soil." (*Everyman's.*) 60c.

"Liza." Dutton. (*Everyman's.*) 60c.

"Fathers and Sons." Boni. 60c.

The novels of Turgenev cover a period of more than thirty years. They are all short. Each a succession of scenes—some of them of the most exquisite beauty."—Kropotkin. "He is particularly a favorite with people of cultivated taste; and nothing, in our opinion, cultivates the taste more than to read him . . . We move in an atmosphere of unrelieved sadness. We go from one tale to the other in the hope of finding something cheerful, but we only wander into fresh agglomerations of gloom."—Henry James. "In Russia, Turgenev attained almost instant popularity. . . The publication of his masterpiece, 'Fathers and Sons,' dealt his reputation a blow. The revolutionary elements in Russia regarded his hero, Bazarov, as a calumny and a libel; whereas the reactionary elements in Russia looked upon Fathers and Sons as a glorification of Nihilism."—Baring in his "Outline of Russian Literature."

NEKRASOV, NIKOLAI ALEXIEVICH. 1821-1877.

"Who Can be Happy and Free in Russia." Oxford.

45c.

Translated by Juliet M. Soskice. "Unfortunately,

this vast poem—it contains nearly five thousand verses—remained unfinished, like Gogol's 'Dead Souls,' that other epic of Russian life. It is a

veritable peasant Odyssey, a monumental work, poignant with the immeasurable woe of the people

and strong with the blind strength of Russia herself."—Abraham Yarmolinsky in the *Bookman*.

An earlier translation of this poem appeared in the *Harvard Monthly Magazine*, January, 1898, by

Leo Wiener, who regards Nekrasov as "the most notable of Russian poets."

DOSTOIEVSKY, FEDOR MIKHAILOVICH. 1821-1881.

Complete Works. Macmillan. \$1.50 per vol.

Translated by Constance Garnett.

"Crime and Punishment." Dutton. (*Everyman's.*)

60c.

"The House of the Dead." Dutton. (*Everyman's.*)

60c.

"The Idiot." Dutton. (*Everyman's.*) 60c.

"Letters from the Underworld." (*Everyman's.*) 60c.

"Poor Folk and the Gambler." (*Everyman's.*) 60c.

"Poor Folk." Boni. 60c. (*Everyman's.*) 60c.

"Pages from the Journal of an Author." Luce.

\$1.25.

Translated by S. Kotliansky and J. Middleton

Murry. Contains a famous essay on Pushkin.

"With Tolstoy and Dostoevsky, we come not only to the two great pillars of modern Russian literature

which tower above all others . . . but to two of the greatest figures in the literature of the

world."—Baring in "An Outline of Russian Literature." Dostoevsky's insight is proved by the profound

separation he indicates between morality and religion. To many of us it comes with something

of a shock to find harlots and murderers and robbers and drunkards and seducers and idiots

expressing genuine and passionate religious faith, and discussing with desperate interest religious

questions."—John Cowper Powys in "Visions and Revisions."—Arnold.

TOLSTOY, COUNT LEO NIKOLAEVICH. 1828-1910.

Complete Works. (*International Edition.*) Scribner.

By subscription.

Works of Tolstoy. 14 vols. Crowell. \$1.00 ea.

"Esarhaddon and other stories." Funk. 40c.

Plays. Complete ed., including posthumous plays.

Funk. \$1.50.

"Sevastopol and Other Military Plays." Funk.

\$1.50. (Tr. by L. and A. Maude.)

"Letters and Essays." Funk. \$1.00. (Tr. by

A. Maude.)

- "Tolstoy on Shakespeare." Funk. 75c.
 "Twenty-three Tales." Funk. 75c. (Tr. by L. and A. Maude.)
 "Anna Karenina." Oxford. 45c. (Tr. by A. Maude.)
 "The Cossacks and Three Other Tales." Oxford. 45c. (L. and A. Maude.)
 "Resurrection." Oxford. 45c. (Tr. by L. and A. Maude.)
 "Essays and Letters," 1884-1903. Oxford. 45c.
 "Resurrection," a novel. New rev. ed. Dodd. \$1.50.
 "Hadji Murad," a novel. Dodd. \$1.50.
 "The Forged Coupon and Other Stories." Dodd. \$1.50.
 "Father Sergius and Other Stories." Dodd. \$1.50.
 "The Man Who Was Dead and the Cause of It All." Dodd. \$1.35.
 Two dramas; the first also translated as "The Living Corpse."
 "The Light that Shines in Darkness." Dodd. \$1.35.
 "Sebastopol." Harper. \$1.00.
 "Teachings of Jesus." Harper. 75c.
 "Anna Karenina." Dutton. (*Everyman's*.) 60c.
 "Childhood, Boyhood, and Youth." Dutton. (*Everyman's*.) 60c.
 "Master and Man and Other Parables." (*Everyman's*.) 60c.
 "The Living Corpse." Drama in 6 acts and 12 tableaux. Brown. 75c.
 "The Journal of Leo Tolstoy" (1895-1899). Knopf. \$2.00.
 "The Diaries of Leo Tolstoy." (1847-1852). Dutton. \$2.00.
 "The Fruits of Enlightenment: a comedy." Luce. \$1.00.
 OSTROVSKY, ALEKSANDR NIKOLAEVICH. 1823-1886.
 "Plays." Scribner. \$1.50.
 "No other dramatist is so characteristically Russian as Ostrovsky."—Leo Wiener. Ostrovsky wrote more than fifty plays, and was director of the Moscow theatres at the time of his death.
 SALTYSKY, MICHAEL EVGRAFOVICH. 1826-1889.
 "A Family of Noblemen." Boni. \$1.50.
 Translated by Abraham Yarmolinsky. Saltykov, who wrote under the pseudonym of Shchedrin, is the great satirist in Russian literature. "He describes the good old times and the officials of the good old times, with diabolic malice and with an unequalled eye for the ironical, the comic, the topsy-turvy, and the true; and while he is as observant as Gogol, he is as bitter as Swift."—Baring in "An Outline of Russian Literature."
 DANILEVSKY, GRIGORII PETROVICH. 1829-1890.
 "Moscow in Flames." Brentano. \$1.40.
 Translated by A. S. Rappoport. An historical novel of Napoleon's invasion of Russia. In his preface the translator claims that Danilevsky competes with Tolstoy's "War and Peace," and that he was successful in his effort.
 STEPNIAK, SERGE (KRAVCHINSKY). 1852-1895.
 "The New Convert." Stratford. \$1.00.
 Translated by Thomas B. Eyges, with introduction by Prince Kropotkin. This is a play of the Russian revolution, in four acts.
 "The Russian Peasantry." Dutton. \$1.50.
 An account of the agrarian condition, social life, and religion of the Russian peasantry.
 "The Russian Peasantry." Harper. \$1.25.
 "The Career of a Nihilist." Harper. 75c.
 KOROLENKO, VLADIMAR. 1853—
 "Makar's Dream and Other Stories." Duffield. \$1.50.
 Four tales—the first dealing with the semi-heathen tribes in Siberia. It is a beautiful story, full of warm love for humanity. Korolenko is one of the most beloved of living Russian authors. He is called the "apostle of pity," and as the editor of a Russian monthly paper, he has always come to the defense of the political prisoners and exiles, and the persecuted Jews. Kropotkin says that "the little stories which Korolenko wrote about Siberian subjects were so beautiful that he was unanimously recognized as a true heir to Turgenev."
 GARSHIN, VSEVOLOD MIKHAILOVICH. 1855-1888.
 "The Signal." Knopf. \$1.50.
 Translated by Captain Rowland Smith. Practically all the writings of this striking Russian are gathered in this single volume. Garshin came to the front as a great war novelist at the time of the Russo-Turkish war of 1877-78. Like his great contemporary, the military painter, Vereshtchagin,

- he made it his life work to denounce war, and to teach the detestation of war by depicting its horrors.
 "A Red Flower." Brown. 35c.
 "Five Russian Plays." Duffield. \$1.25.
 TCHEKHOV, ANTON PAVLOVICH. 1860-1904.
 "The Darling and Other Stories." Macmillan. \$1.50.
 "The Duel and Other Stories." Macmillan. \$1.50.
 "The Lady With the Dog." Macmillan. \$1.50.
 "The Wife and Other Stories." Macmillan. \$1.50.
 "The Party and Other Stories." Macmillan. \$1.50.
 "The House with the Mezzanine." Scribner. \$1.35.
 "Russian Silhouettes." Scribner. \$1.35.
 "Stories of Russian Life." Scribner. \$1.35.
 "Plays." 1st and 2nd series. 2 vols. Scribner. \$1.50 ea.
 "The Black Monk and Other Stories." Stokes. \$1.25.
 "The Kiss and Other Stories." Stokes. \$1.25.
 "Rothchild's Fiddle." Boni. 60c.
 "Nine Humorous Tales." Stratford. 25c.
 Tchekhov's stories "are very short, almost miniatures. For the most part, they are elegant trifles, worked out with painstaking care. . . . The author is not interested in outlining the details, but the picture that he has sparingly conjured up stands out lifelike; he is always in a hurry to observe and tell. Therefore the brevity and quantity of his stories. His stories seldom exceed ten pages in length, while some do not exceed four. They constitute a series of sketches, of miniatures of real value, among which can be found some real gems."
 —Persky. Tchekhov was a dramatist as well as a novelist. His plays "resemble the dramatic work of Gorki, Andreyev, and for that matter of practically all Russian playwrights, in being formless and having no true movement; but they contain some of his best Russian portraits, and some of his most subtle interpretations of Russian national life."—Phelps.
 SOLOGUB, FEDOR. 1864—
 "The Little Demon." Knopf. \$1.50.
 Translated by John Cournos and Richard Aldington.
 "The Old House and Other Tales." Knopf. \$1.50.
 Translated by John Cournos.
 "The Sweet Scented Name." Putnam. \$1.50.
 Fairy tales, fables, and stories, edited by Stephen Graham.
 "The Created Legend." Stokes. \$1.35.
 Translated by John Cournos. "Sologub is above all a chanter of death. Almost all of his works unveil a murder, suicide, or madness. The only happiness that he foresees for man is the possibility of creating for himself a chimera by turning away from reality. . . . Sologub is the most intellectual and subtle of the Russian modernists. His principal work consists in depicting the small provincial towns. His heroes are little, bourgeois, petty officials, school-teachers, and country proprietors. . . . Peredonov, the hero of 'The Little Demon,' represents this class so graphically that today historians and authors designate the era from 1880-1905 by the name 'peredonovchina.'"—Persky in "Contemporary Russian Novelists."
 MEREJKOWSKI, DMITRI SERGIEVICH. 1865—
 "The Death of the Gods." Putnam. \$1.50.
 "The Romance of Leonardo da Vinci." 2 vols. Putnam. \$5.00.
 "The Romance of Leonardo da Vinci." 2 vols. Putnam. Popular ed. \$2.50.
 Peter and Alexis." Putnam. \$1.50.
 These three works form a trilogy: the first dealing with Julian the Apostate; the second with Leonardo, or the resurrection of the Gods; the third with Peter the Great, or Antichrist. "Merejkowski works with untiring constancy to glorify anti-quity. . . . The general idea of his trilogy is the struggle between Greek polytheism and Christianity, between Christ and Antichrist, to use the author's expression, or, as Dostoevsky used to say, between the 'man-God' and the 'God-man.'"—Persky.
 VERESSAYEV, VIKENTY (Smidovich, real name). 1867—
 "Memoirs of a Physician." Knopf. \$2.00.
 Translated by Henry Pleasants, Jr., M.D.
 "In the War." Kennerley. \$2.00.
 Memoirs translated by Leo Wiener. Story of the author's campaign in Manchuria, his moving hospital, and the terrible sufferings of the army. He tells of the brutality in hospitals of using the unwilling bodies of sick people for experimentation, and yet realizes that medical experience must come at the expense of the more unfortunate.

GORKY, MAXIM. 1868—

- "Tales of Two Countries." Huebsch. \$1.25.
 "Chelkash and Other Stories." Knopf. \$1.25.
 "Twenty-six Men and a Girl." Stokes. \$1.25.
 "The Confession." Stokes. \$1.35.
 "Children of the Sun." Badger. (*Poet Lore Plays*. Series 1.) \$10.00.
 "Smug Citizen." Badger. (*Poet Lore Plays*. Series 1.) \$10.00.
 "Summer Folk." Badger. (*Poet Lore Plays*. Series 1.) \$10.00.
 "Submerged." Badger. (*Contemp. Dramatists Series*). 75c.
 "Orloff and His Wife." Scribner. \$1.25.
 Tales of the barefoot brigade. Translated by Isabel Hapgood.
 "Foma Gordyeff." Scribner. \$1.25.
 An epic of the Volga. Translated by Isabel Hapgood.
 "Creatures That Once Were Men." Boni. 60c.
 "My Childhood." Century. \$2.00. (Autobiography, vol. 1.)
 "In the World." Century. \$2.00. (Autobiography, vol. 2.)
 "The Lower Depths: Plays of Today and Tomorrow." Duffield. \$1.25.
 Gorky is the "poet of the barefoot brigade, of the vagabonds who eternally wander from one end of Russia to the other. Gorky's vagabonds have exalted feeling for natural beauties, and declare open war against society."—Persky. Gorky is "a student of sensational effect; and the short story is peculiarly adapted to his natural talent. He cannot develop characters, he cannot manage a large group, or handle a progressive series of events. But in a lurid picture of the pit, in a flash-light photograph of an underworld den, in a sudden vision of a heap of garbage with unspeakable creatures crawling over it, he is impressive."—Phelps.

KUPRIN, ALEKSANDR IVANOVICH. 1870—

- "A Slav Soul and Other Stories." Putnam. \$1.50.
 "The River of Life and Other Stories." Luce. \$1.25.
 "The Bracelet of Garnets and Other Stories." Scribner. \$1.35.
 "The Duel." Macmillan. \$1.50.
 Kuprin is one of the few humorists in Russian literature. His joyous writings offer such a contrast to those of his melancholy contemporaries that they have been compared to "ragtime at a funeral." "As Tolstoy, Garshin, and Andreyev have shown the horrors of war, so Kuprin has shown the utter degradation and sordid misery of garrison life. . . . Surely no novelist outside of Russia has drawn such evil women."—Phelps.

ANDREYEV, LEONID NIKOLAEVICH. 1871—

- "Plays." Scribner. \$1.50.
 Contents: "The Black Maskers," "The Life of Man," "The Sabine Women."
 "Anathema." Macmillan. \$1.25.
 Called the "Faust" of Russia.
 "The Sorrows of Belgium." Macmillan. \$1.25.
 "The Life of Man." Macmillan. \$1.25.
 "The Little Angel." Knopf. \$1.25.
 "The Crushed Flower." Knopf. \$1.50.
 "The Red Laugh." Knopf. \$1.25.
 "The Red Laugh." Duffield. \$1.25.
 "The Confessions of a Little Man during Great Days." Knopf. \$1.35.
 "To the Stars." Badger. (*Poet Lore Plays*, Series 1.) \$10.00.
 "King Hunger." Badger. \$1.50.
 "An Incident." Badger. \$1.50.
 "Lazarus." Stratford. 25 cents.
 "Savva." Little. (*Modern Drama Series*). \$1.00.
 "Silence." Brown. 35c.
 "A Dilemma." Brown. 75c.
 "Leonid Andreyev is at this moment regarded by many Russians as the foremost literary artist among the younger school of writers."—Phelps.
 "Most of Andreyev's characters like those of Dostoevsky are abnormal, madmen and neurasthenics, in whom are distinguishable marked traces of degeneration and psychic perversion."—Persky.
 "No more terrible protest against war has ever been written than Andreyev's 'Red Laugh' . . . The first two words of the book are 'Madness and Horror' and they might serve as a text for Andreyev's complete works."—Phelps.
 ARTSYBASHEV, MIKHAIL PETROVICH. 1878—
 "Sanine." Huebsch. \$1.50.

- "The Millionaire." Huebsch. \$1.50.
 "Breaking-Point." Huebsch. \$1.50.
 "Tales of the Revolution." Huebsch. \$1.50.
 The revolution of 1905.
 "War," a play. Knopf. \$1.00.
 "Not the greatest, but the most sensational novel published in Russia during the last five years is 'Sanine.' . . . It is only one of many attacks that are now being made on Christianity as a system of morals . . . but it is perhaps the boldest . . . I am sorry that such a book as 'Sanine' has ever been written; but it cannot be black-balled from the republic of letters."—Phelps.

DANAEVSKAYA, LAPO.

- "Michail Gourakin." McBride. \$1.50.
 The only novel on our list by a woman. It is a picture of Petrograd society on the eve of the present war. The book has been called the "Mr. Britling" of Russia, being similar in subject to Wells' book.

DOROSHEVICH, VLASII.

- "The Way of the Cross." Putnam. \$1.25.
 A story of Russian fugitives in the present war.

GREGOROVICH, DMITRY.

- "The Fishermen." McBride. \$1.50.
 The lives of Russian peasants fifty years ago.
 NEMIROVICH-DANTCHENKO, VLADIMIR IVANOVICH.
 "With a Diploma and the Whirlwind." Luce. \$1.25.
 Two short novels of contrasting social environment.

- "Peasant Tales of Russia." McBride. \$1.25.

SAVINKOV, BORIS. "ROPSHIN."

- "What Never Happened." Knopf. \$1.60.
 The story of the failure of the revolution of 1905. Author was Minister of War in Kerensky's cabinet.

RUSSIAN POETRY.

- BECHHOFFER, C. E.
 "A Russian Anthology in English." Dutton. \$1.50.
 Prose and poetry.
 BIANCHI, MARTHA GILBERT DICKINSON.
 "Russian Lyrics and Cossack Songs." Duffield. \$1.25.
 HAPGOOD, ISABEL.
 "Epic Songs of Russia." Scribner. \$1.50.
 JARINTZOV, NADINE.
 "Russian Poets and Poems; Classics." Longmans. \$3.50.
 A second volume, "Moderns," to follow.
 LIVESAY, FLORENCE.
 "Songs of Ukraina." Dutton. \$1.35.
 Folk poetry of the Little Russians.
 WIENER, LEO.
 "Anthology of Russian Literature." 2 vols. Putnam. \$6.00.
 Vol. 1, "From the Earliest Period to the Close of the 18th Century."
 Vol. 2, "The Nineteenth Century."
 Contains both prose and poetry and a biographical sketch of every author.

Questions on Russian Literature.

1. Which history of Russian literature treats of the latest writers in Russia?
2. Name several anthologies containing translations of Russian authors untranslated elsewhere.
3. What humorous writers can you recommend to a customer who objects to Russian literature on the ground of its sadness?
4. What period is portrayed in Aksakov's memoirs?
5. What author added the word "Oblomovism" to the Russian language?
6. What two great translators has Turgenev had in English?
7. What Russian authors come in *Everyman's Library*?
8. What long poem has been called the peasant "Odyssey" of Russia?
9. What book has been called the "Faust" of Russia?
10. How many volumes of plays by Tolstoy are published?
11. How many volumes of autobiography by Tolstoy are published?
12. Who is the most prolific dramatist in Russian literature?
13. Who is the great satirist in Russian literature?
14. What is the title of Tolstoy's terrible war novel?
15. Name three other Russian novels that describe the horrors of war.

16. Who wrote a drama of the Russian revolution of 1905?
17. Who wrote stories of the Russian revolution of 1905?
18. What Russian author wrote a famous trilogy? Name titles in sequence.
19. What author wrote the shortest short stories in Russian literature?
20. What is the title of Sologub's fairy tales and fables?
21. Name three authors besides Tolstoy who have written autobiographies.
22. What Russian novel was an attack upon Christianity?
23. What humorous play did Andreyev write?
24. What Russian author wrote of the "barefoot brigade"?
25. Name a woman novelist in Russian literature.
26. What Russian anthology contains biographical sketches of authors?
27. What Russian novels celebrated the Crimean war?
28. What Russian novels celebrated the Russo-Turkish war?
29. What Russian novels celebrate the present war?
30. What two books has Andreyev written on the present war?
31. Name two historical novels by Gogol and Danilevsky respectively.
32. What author attacked Russian garrison life in his novels?
33. Name three Russian authors who wrote both drama and fiction.
34. Who wrote a history of the Russian peasantry?
35. Who wrote "Peasant Tales of Russia"?

Questions on the Weekly Record of May 4.

1. What other book of memories of the Victorian Age in England can you suggest to a purchaser of Plowman's memories? (See Redesdale, Dutton, Morley, Macmillan.)
2. In this week's Record what book of Letters recalls the same period?
3. Who is the author of the most recent general cook book?
4. What 2 books describe conditions and atmosphere in Europe during the first two years of the war?
5. What 2 books forecast conditions after the war?
6. Who has written a history of Zoroastrianism?
7. Who has written a book on how to camp?
8. Compare Lutz's book on the flag with similar books published by Lippincott, Moffat, Houghton, and Clode.
9. Who is the author of a musical dramatization of Pilgrim's Progress?
10. Who is the author of the dramatization published by the Pilgrim Press?
11. What recent novel based on the second coming of Christ would interest a purchaser of Prideaux's book?
12. Name other inexpensive editions of Shakespeare not primarily school editions like the Oxford.
13. Name a book now in reprint by the author of "Wee Macgregor," Harper.
"Mary Cary," Harper.
"Ruggles of Red Gap," Doubleday.
"The Road to Understanding," Houghton.
"A King in Babylon," Small.
14. What other book on hygiene for the soldier can you suggest besides Fisher's?
15. Name a new book by the author of "Plays for Small Stages," Duffield.
"The Son of Tarzan," McClurg.
"A Sheaf of Bluebells," Doran.
"Adventures of Jimmie Dale," Doran.
"A Gentleman of the Road," Lane.
"David Penstephen," Houghton.
16. Name another recent work on aircraft and submarines as well as several general histories of the development of aircraft. (See Blanchon, Crowell, Rotch, Moffat, Zahm, Appleton, Turner, Lippincott, Grahame-White, Stokes.)

OBITUARY NOTES

RIPLEY HITCHCOCK, author, editor, and a director of the publishing firm of Harper & Brothers, with which he had been associated for the last sixteen years, died suddenly at the Park Avenue Hotel, New York, on May 4th at the age of sixty-one. He was graduated

from Harvard in 1877, shortly afterward removing to New York where he engaged in literary work. He was a special correspondent for the New York *Tribune* during the summer of 1882 and 1883. In the winter months of these years he served as literary and art critic for the *Tribune*, and remained with that newspaper until 1890, when he joined the publishing house of D. Appleton & Co. In 1902 he went to the Harpers. It was while he was with D. Appleton & Co. that "David Harum" in manuscript went the rounds of the various New York publishing houses and it was at Mr. Hitchcock's suggestion that the now famous book was accepted on condition of the rearrangement of certain chapters. Mr. Hitchcock was the author of several works on art, and he wrote extensively on historical subjects. Among his works are: "An American Landscape Painter—George Inness"; "Etching in America," "The Western Art Movement"; "Representative Etchings"; "The Madonna in Art"; "Thomas De Quincey—a Study"; "The Louisiana Purchase and the Building of the West"; "The Lewis and Clark Expedition"; and "Water Color Painting in America." He was the editor of the following: "The Life of an Artist" by Jules Breton; *The Story of the West Series*; *Decisive Battles of America*; "The Last Words of Thomas Carlyle"; "The Art of the World Illustrated in the Paintings, Statuary and Architecture of the Columbian Exposition"; and "The Trail-Makers."

PERSONAL NOTES

THE MANY friends of Major George Haven Putnam will be glad to know that a cablegram from him Friday morning, May 10, reported his safe arrival in England.

JAMES NORMAN HALL, flight captain with the American Army in France, is reported missing after a thrilling battle ten miles inside the German lines. Mr. Hall is well known to the book-trade as the author of "Kitchener's Mob" and "High Adventure" (Houghton M.).

PERIODICAL NOTE

WORD THAT George H. Doran Co. has purchased the *Bookman* from Dodd, Mead & Co., has been confirmed. The new publishers will shortly make a formal announcement of plans for the magazine under their direction.

LITERARY AND TRADE NOTES

UNDER THE curiosity-provoking title of "Something that Begins with 'T'" Small, Maynard & Co. publish this week a new story by Kay Cleaver Strahan, author of "Peggy Mary." Phyllis, twenty-odd and said to be unexpected, and Pat, a little boy whom she brings up, are the central figures.

"GIANT HOURS WITH POET PREACHERS" by William L. Stidger, recently published by the Abingdon Press, contains brief inspirational studies of nine modern poets—four American and five English. It has been the author's

purpose to bring home the ethical and spiritual messages of such poets as Edwin Markham, Vachel Lindsay, John Masefield, and Rupert Brooke.

WHAT LITTLE PERSON could resist a book with such a title as "Little Black Rabbit" which appears under the imprint of Henry Altemus Co.? Little Black Rabbit isn't the only interesting person in this tale; there are Brer B'ar, Old Granddaddy Pickerel, Tumble Bug, Hoop Snake and others whose adventures are interpolated with such fascinating words as "swish"—"swash"—"kerbunk."

"AMERICA FIRST" by Frances Nimmo Greene (Scribner's) is a collection of three patriotic stories for young people. "Called to the Colors" is the tale of a "tenderfoot" lad and of his service as a Boy Scout. The title story tells of a little Mexican boy who had to make a choice between his old friends and his new country, when he crossed the border. "Under the Flag" is the problem of a German-American schoolboy.

"THE POCKET SIGNAL CHART" with accompanying "Signaling Instructions," published by the Army and Navy Signal Publishers, is an inexpensive and convenient help for men in the service and for boy scouts. Other publications of this company are "The Pocket Cipher Disk" with instructions for simple and difficult enciphering and deciphering; and "The U. S. Navy and Merchant Marine Signal Chart" which shows various codes and signals in colors. All three of these charts have revolving disks.

THE APPEARANCE last year of "Regiment of Women," that remarkable story of one woman's selfish passion for another, raised much comment on the identity of its author, Clemence Dane. With the publication of her second book, "First the Blade," by the Macmillan Co. comes the information that she is a young English woman who has studied painting and been on the stage. Miss Dane calls her new novel a comedy (in the Meredithian sense) of growth, as it is the story of two young people in love and of their development under the influence of their emotions.

CHRISTOPHER MORLEY'S "Shandygaff," just published by Doubleday, Page & Co., starts you off with a richly-filled title page, announcing the contents as "agreeable Inquirendoes upon Life and Letters interspersed with Short Stories and Skitts"! Morley tells of having bicycled in England as an Oxford student, and commuted on Long Island, but even so, extols the art of walking and boasts his ability to do "fifteen miles between lunch and dinner"! He is a victim of hay fever, but can laugh while sneezing! If you don't believe it, look at his extravaganza, "Hay Febrifuge." And no one should miss the appreciation of Don Marquis' famous character, Archy: the Vers Libre Cockroach.

AUCTION SALES

MAY 16, AT 2:30 P. M. (One session.)
Catalog: Valuable library of the late H. S.

Slicker, of Flourtown, Pa., and from other sources including standard editions of favorite authors, American history, travel and exploration, curious books in English literature, special limited editions of reprints of scarce works, fine arts. (No. 1214; 377 lots.)—*Henkels*.

MAY 21, AT 10:30 A. M. AND 2:30 P. M. AND MAY 22, AT 10:30 A. M. (Three sessions.)
Catalog: Library of the late General Henry W. Closson, of Washington, D. C. Pt. II. (No. 91; 1059 lots.)—*Walpole Galleries*.

BIBLIOGRAPHICAL NOTES

Catalogs of New and Second-hand Books

A. J. Huston, Portland, Me., 92 Exchange St. Catalog of books: Americana and miscellaneous, including many tales on the wars of the United States. (No. 29; 1107 titles.)

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, OF THE PUBLISHERS' WEEKLY, published weekly at New York, N. Y., for April 1, 1918.

STATE OF NEW YORK,
COUNTY OF NEW YORK,

ss.
Before me, a Notary Public in and for the State and County aforesaid, personally appeared J. A. Holden, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the PUBLISHERS' WEEKLY and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business manager are:

Publisher	R. R. BOWKER CO.
	241 West 37th St., New York.
Editor	R. R. BOWKER.
	241 West 37th St., New York.
Managing Editor	R. S. LYND
	241 West 37th St., New York.
Business Manager	J. A. HOLDEN.
	241 West 37th St., New York.

2. That the owners are:

R. R. BOWKER CO., 241 West 37th St., New York.
A. H. LEYPOLDT, 241 West 37th St., New York.
J. A. HOLDEN, 241 West 37th St., New York.
S. B. LYND, 241 West 37th St., New York.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent. or more of total amount of bonds, mortgages, or other securities are: NONE.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

R. R. BOWKER CO.

J. A. HOLDEN, Business Manager.

Sworn to and subscribed before me
this 19th day of March, 1918.

DELLA M. GRAHAM,

Notary Public, Kings Co., N. Y., No. 206.

[Seal.]

(My commission expires March 30, 1919.)

Certificate filed in New York Co., No. 263.

New York Register No. 9229.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. Where not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in brackets] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n.d.]

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12¼ cm.); Fe. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in numerals, 4°, 8°, etc.

Adams, Katharine. Light and mist. Bost., Cornhill Co. [c. '18] 49 p. S bds. \$1
Poems have appeared in part in various periodicals.

Anthony, Jos. Rekindled fires; front. by J. Ormsbee. N. Y., Holt. c. 347 p. col. front. D \$1.40 n.

Story of Stanislaw Zabransky, a product of the old world and the new, whose family came from Bohemia and settled in a little Bohemian-American community in New Jersey. The father, Michael Zabransky, is the social and political dictator of this community and Stanislaw inherits his father's magnetism and Bohemian idealism. Stanislaw, at an early age is called upon to support the family and take his father's place in the community. The Cigar Maker's Union of which he is secretary sends him to college. Story shows how he wins out at college and accepts a chair of philosophy.

Automobile Blue Book Publishing Co. Official automobile blue book: 1918. v. 1, New York state and adjacent Canada; v. 2, New England and Maritime Provinces; v. 3, New Jersey, Pennsylvania, Delaware, Maryland, District of Columbia, West Virginia; v. 4, Michigan, Indiana, Ohio and Kentucky; v. 5, Minnesota, Wisconsin, Iowa, Illinois and Missouri; v. 6, The Southeastern states; v. 7, Montana, Wyoming, Colorado, New Mexico, Texas, North and South Dakota, Nebraska, Kansas, Oklahoma, Arkansas and Louisiana; v. 8, California, Nevada, Utah and Arizona; v. 9, Washington, Oregon, Indiana and British Columbia; v. A, New York City metropolitan blue book; v. C, Chicago metropolitan blue book. N. Y. [The author] 243 W. 39th St. c. 8° leath. ea. \$3; im. leath. ea. \$2

Baker, Newton Diehl. Frontiers of freedom. N. Y., Doran. [c. '18] 335 p. O \$1.50 n.

Collection of addresses by the Secretary of War relating to the war activities of the United States. Includes text of author's addresses to the various units at the front during his recent visit.

Banks, Helen Ward. Polly's garden; il. by Willy Pogany. N. Y., Macmillan. c. 9+96 p. col. pls. D 75 c. n.

Children's story telling how Polly Greenwood, living in a dilapidated settlement changes happily the lives of many of her neighbors.

Barrett, H. J. Modern methods in the office; how to cut corners and save money. N. Y., Harper. [c. '18] 208 p. O \$2 n.

Collection of pointers and helps of value in the office, by the author of "Dollars and Sense."

Bell, J: Joy. Johnny Pryde. N. Y., Revell. c. 175 p. 12° \$1 n.

Benét, W: Rose. The burglar of the zodiac; and other poems. New Haven, Ct., Yale Univ. c. 9+152 p. O bds. \$1.25 n.

Some of the poems have appeared in various periodicals.

Bible. New Testament. The New Testament; tr. from the Sinaitic manuscript discovered by Constantine Tischendorf at Mt. Sinai, by H. T. Anderson. Cin., Standard Pub. [c. '18] 320 p. S \$1.50

Bigelow, Fk. Hagan. A treatise on the sun's radiation and other solar phenomena. N. Y., Wiley. 9+385 p. il. figs. 8° \$5 n.

Blechman, Nathan. The philosophic function of value; a study of experience showing the ultimate meaning of evolution to be the attainment of personality through culture and religion. Bost., Badger. [c. '18] 148 p. D (Studies in philosophy) \$1.25 n.
Ethical study of experience.

Brodhay, Otto Chester. Verses of idle hours. Chic., F. C. Browne, 59 E. Van Buren St. '17 141 p. 12° \$1

Burr, Amelia Josephine. The silver trumpet; a book of verse. N. Y., Doran. [c. '18] 133 p. D bds. \$1 n.

Cahn, Herman. The collapse of capitalism. Chic., C. H. Kerr & Co. 119 p. S 50 c.

Shows in terms of Marxian economics why and how capitalism is bound to collapse if the war is prolonged.

Chandler, Asa Crawford. Animal parasites and human disease. N. Y., Wiley. 13+570 p. il. figs. 8° \$4.50 n.

Clemens, S: Langhorne [Mark Twain, pseud.]. In defense of Harriet Shelley; and other essays. N. Y., Harper. [c. '97-'18] 404 p. front. D leath. \$1.75 n.

Clouston, J. Storer. The spy in black. N. Y., Doran. [c. '18] 306 p. D \$1.35 n.

Story of the German naval spy, Lieutenant von Belke, who lands on British soil and meets, as he supposes, his accomplice, Adolf Tiel, masking as the Rev. Alexander Burnett. Miss Holland is staying at the parsonage with the two men, and is supposed by von Belke to be in the German secret service and he comes very near falling in love with her. He cannot understand why Tiel is so secretive about his plans until he himself is suddenly arrested and he makes the discovery that the real Tiel was captured at the beginning of his career and that his supposed accomplices are in the service of England.

Collier, J: Shadows which haunt the sun-rain [verse]. [Johnsville, Pa., The author, 70 Fifth Ave.] '17 c. 82 p. O pap. 50 c. n.

Commons, J: Rogers, and others. History of labour in the United States; with an introductory note by H: W. Fornam. 2 v. N. Y., Macmillan. c. 25+623; 20+620 p. (46 p. bibl.) chart O \$6.50 n.

History of labour in the United States based on original sources and looked upon as the combined evolution of economic conditions, of economic and social philosophies and of political and economic movements and organizations. Index.

Cox, I: Joslin. The West Florida controversy, 1798-1813; a study in American diplomacy. Balt., Johns Hopkins Press. 12+699 p. (bibls.) maps (1 fold.) 8° (Albert Shaw lectures on diplomatic history, 1912) \$3

Craik, Mrs. Dinah Maria Mulock [Miss Mulock, pseud.]. The little lame prince; with il. by Maria L. Kirk. Phil., Lippincott. [c. '18] 144 p. col. pls. D (Children's classics) 50 c. n.

Cram, Ralph Adams. The great thousand years; written in the year 1908, and first printed in Pax, the magazine of the Benedictines of Caldey, in December, 1910; to which is added a brief commentary written in January, 1918, and called Ten years after. Bost., M. Jones Co. c. 67 p. O bds. \$1

Study of certain aspects of mediaevalism, being also an exposition of author's theory of the rhythm in history.

Publishers can co-operate in making the Weekly Record of greater value by sending copies of new books a week in advance of publication. The entry in the Record would thus be more nearly coincident with the publishers' own announcements.

Creasy, Sir E: Shepherd. The fifteen decisive battles of the world; from Marathon to Waterloo. New and enl. ed. to which are added Quebec, Yorktown, Vicksburg, Gettysburg, Sedan, Manila Bay, Santiago, Tsu-Shima (the sea of Japan) and the battle of the Marne, with some of the chief events of the great war. N. Y., Harper. [c. '08-'18] 18+535 p. maps D \$1.25 n.

Cronyn, G.: ed. The path of the rainbow; the book of Indian poems. N. Y., Boni & Liveright. c. 320 p. il. pls. 12° \$1.50 n.

Cross, G: What is Christianity?; a study of rival interpretations. Chic., Univ. of Chic. [c. '18] 10+214 p. D \$1 n.

Survey of the rival interpretations of Christianity.

Dana, J: Cotton. Filing systems of colored bands. Woodstock, Vt., Elm Tree Press. c. 36 p. 8° (Modern American library economy ser.) pap. \$1 n.

The gloom of the museum. Woodstock, Vt., Elm Tree Press. '17 45 p. 8° (New museum ser. 2) \$1.25

The new museum. Woodstock, Vt., Elm Tree Press. '17 52 p. 8° (New museum ser. 1) \$1.25 n.

Dane, Clemence. First the blade; a comedy of growth. N. Y., Macmillan. c. 317 p. D \$1.50 n.

Story of Laura Valentine and Justin Cloud, two rather unusual young people in love, and of their development under the influence of their emotions. Laura worships Justin and is unwilling to find a flaw in him while he takes Laura for granted, wants her ever on hand to help him with his beloved collection of birds' eggs and expects her to fall in with his every mood. She is able to do this to perfection and is satisfied to lose her own personality in his until she is suddenly awakened. She resolves

to waken Justin, too, but her attempt meets with disastrous results. The war succeeds in doing it for her, however, and we get a glimpse of the possibility of a happy future for the two.

Dell, Ethel May. Greatheart. N. Y., Putnam. c. 9+504 p. col. front. D \$1.50 n.

A brief holiday in Switzerland is like heaven to much repressed Dinah Bathurst whose home life is far from happy. She is greatly flattered by the attentions of handsome Sir Eustace Studley. His invalid sister makes a pet of her and his younger brother, slightly deformed, is very kind. The association with the family continues after their return to England. Dinah all but marries Sir Eustace when she discovers she does not love him, but his brother whom she has always called Mr. Greatheart.

Dolt, Maurice L: Chemical French; an introd. to the study of French chemical literature. Easton, Pa., Chemical Pub. 8+398 p. 8° \$3

D'Orelli, Gabriel. The story of my life; embracing experiences, material and spiritual. [N. Y., C. Day Co., 138 Centre St.] [c. '18] 84 p. 16° \$1.25

Duffield, Kenneth Graham. Bill of the U. S. A.; and other war verses. Phil., H. Altamus Co. [c. '18] 62 p. T 50 c. n.

Dunn, S: Orace. Regulation of railways; including a discussion of government ownership versus government control. N. Y., Appleton. c. 10+354 p. tabs. D \$1.75 n.

Review of the policy which has been followed during the past ten years in regard to the regulation of American railways. Discusses the developments in the railway situation since the beginning of the war. Part of material has already appeared in various periodicals. Index.

Evans, W.: D.D. Romans I and II Corinthians. N. Y., Revell. c. 253 p. 12° \$1.25 n.

Ewing, Ja. Caruthers Rhea, D.D. Prince of the church in India. N. Y., Revell. c. 128 p. il. 12° 75 c. n.

Faunce, W: Herb. Perry. The new horizon of state and church. N. Y., Macmillan. c. 96 p. S 60 c. n.

Study of the relationship of church and state to the new world conditions of to-day.

Felt & Tarrant Mfg. Co., Chicago. The soldiers' French phrase book. Chic., The author [1713 N. Paulina St.] [c. '18] 46 p. T pap. gratis

Fuentes, Ventura, and Elias, Alfredo. Manual de correspondencia; with exercises, notes and vocabulary. N. Y., Macmillan. c. 11+230 p. D (Macmillan Spanish ser.) \$1 n.

Gardner, C: Spurgeon. Psychology and preaching. N. Y., Macmillan. c. 389 p. O \$2 n.

Study of the more important mental processes involved in preaching, from the standpoint of functional psychology. Index. Author is professor of homiletics and sociology, Southern Baptist Theological Seminary.

Gerson, Oscar, comp. Poetry for the grades (grade 5-6). 2 v. Phil., Franklin Pub. and Supply Co., 1615 N. American St. c. 12° ea. 55 c.

Gonzales, Rob. Elliott. Poems and paragraphs. Columbia, S. C., State Co. c. 244 p. por. O \$2

Collection of short poems and prose paragraphs, most of which have appeared in the student publications of the University of South Carolina.

- Hall, Morris Alb.** Automobile construction and repair; a practical guide to the design, construction, and repair of automobile mechanisms. Chic., Am. Technical Soc. c. 711+9 p. il. 8° \$2
- Hamilton, Clayton Meeker.** A manual of the art of fiction; prepared for the use of schools and colleges; with an introd. by Brander Matthews. Garden City, N. Y., Doubleday, Page. c. 26+233 p. D \$1.50
Revised and amplified edition of author's "Materials and Methods of Fiction."
- Hedges, Job Elmer.** Common sense in politics. New, popular edition. N. Y., Moffat, Yard. c. '10 253 p. D \$1 n.
- Hill, J: Arth.** Man is a spirit; a collection of spontaneous cases of dream, vision and ecstasy. N. Y., Doran. [c. '18] 199 p. O \$1.50 n.
Stories relating to telepathic communication; veridical dreams, communications from departed spirits, etc., accompanied by comments by author.
- Hiller, Mrs. Eliz. O., comp.** The corn cook book. (War ed.) Chic., P. F. Volland Co. [c. '18] 127 p. 12° \$1
- Hollingsworth, Mrs. Leta Stetter, and Winford, C. Amelia.** The psychology of special disability in spelling. N. Y., Teachers Coll., Columbia Univ. c. 6+105 p. tabs. facsms. O (Contributions to education, 88) \$1.40; pap. \$1
- Hopkins, Arth.** How's your second act?; with a foreword by G: Jean Nathan. N. Y., P. Goodman Co. [1261 Broadway] c. 65 p. D 90 c. n.
Theory of the theater and theater production.
- Hopkinson, Leslie White.** Greek leaders; under the editorship of W: Scott Ferguson. Bost., Houghton Mifflin. [c. '18] 7+259 p. D \$1
Biographies of eleven makers of Greek history. Intended primarily for use in secondary schools.
- Ingham, J: Hall.** Land of our hearts; chorus for mixed voices and piano or orchestra; music by G: Whitefield Chadwick. Bost., Boston Music Co. [c. '18] 27 p. Q pap. 40 c.
- Interior decorative art of France in the seventeenth and eighteenth centuries.** Limited ed. 2 v. N. Y., Brentano's. '17 il. 86 pls. 4° ¾ mor. \$75
- Joyce, Ja.** Chamber music. Bost., Cornhill Co. [n.d.] no paging S \$1
- Kains, Maurice Grenville.** The principles and practice of pruning. N. Y., O. Judd Co. '17 25+420 p. il. front. 8° \$2
- Kinney, Bruce, D.D.** Frontier missionary problems. N. Y., Revell. c. 249 p. il. 12° \$1.25 n.
- Knight, W: Allen.** War-time "over here." Bost., Pilgrim. [c. '18] 12+139 p. D \$1 n.
Collection of American war-time sketches by author of "The Song of Our Syrian Guest," some of which have appeared in the *Boston Herald*.
- Lauder, Harry MacLennan.** A minstrel in France. N. Y., Hearst's Internat. Lib. Co. [119 W. 40th St.] c. 338 p. il. pls. pors. O \$2
- The great war seen thru the eyes of an artist, a patriot and a father who has given his son to his country's cause.
- Leonard, Lewis A.** Life of Charles Carroll of Carrollton. N. Y., Moffat, Yard. c. 313 p. il. pls. pors. facsms. O \$2.50 n.
Life of Charles Carroll, an ardent patriot of Revolutionary times, together with an account of the important part he played in American history.
- Liddell, R. Scotland.** Actions and reactions in Russia; with 16 illustrations. N. Y., Dutton. 5+227 p. pls. O \$5 n.
Sketches of life and conditions in Russia and on the Russian front.
- Lindsay, Arth. Adolphus, M.D.** The life ideal, scientific prayer. Detroit, Mich., A. A. Lindsay Pub., 362 Locust St. [c. '18] 94 p. S \$1
Study of prayer from a psychological point of view.
- Liveing, E: G. D.** Attack; an infantry subaltern's impressions of July 1st, 1916; with an introd. by J: Masfield. N. Y., Macmillan. c. 114 p. D 75 c. n.
Account of the allied attack made on the fortified village of Gommecourt at the beginning of the battle of the Somme.
- Lockhart, Luther Bynum.** American lubricants, from the standpoint of the consumer. Easton, Pa., Chemical Pub. 9+236 p. il. diagrs. 8° \$2
- Loveman, Rob.** Sonnets of the strife; with songs; with a foreword by J: Burroughs. Bost., Cornhill Co. [c. '17] 9+33 p. D bds. \$1
- Lutz, Mrs. Grace Livingston Hill.** The enchanted barn. Phil., Lippincott. c. '17-'18 313 p. col. front. D \$1.35 n.
Shirley Hollister, a young stenographer, facing the problem of finding a suitable home for her mother and young brother and sisters, sees an old barn which gives her an inspiration. She rents it for the summer from young Graham, who proves a wonderful landlord. The barn becomes transformed into a comfortable home and all sorts of good times come to the family. Shirley herself has an exciting business adventure in which she stands by her employer. Meanwhile young Graham falls in love with the girl who was brave enough to live in a barn.
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Author's story of his twenty-eight months in the British army, seventeen of which were spent in the trenches.
- Maddock, Lucie Lacoste [Mrs. Sidney Maddock].** Miminetta; a story of mother-love. N. Y., Arondale Press, 2 W. 13th St. '17 127 p. 12° \$1.25
- Mallock, W: Hurrell.** The limits of pure democracy. N. Y., Dutton. [n.d.] 20+397 p. O \$6 n.
Seeks to establish theory that pure democracy is the natural system of government for small communities, but that its possibility vanishes as states increase in size.
- Mármol, José.** Amalia; ed. with exercises, notes, and vocabulary, by Ames Haven Corley. N. Y., Macmillan. c. 16+300 p. il. col. front. map pls. por. D (Macmillan Spanish ser.) \$1 n.
- Mencken, H: L.** Damn!; a book of calumny. N. Y., P. Goodman Co. c. 103 p. D 90 c. n.
Collection of forty-nine short essays.

Moon, Adelbert Lyman. Crescent rules for games of solitaire. New Orleans, La., The author [Box 725]. [n. d.] 43 p. T limp cl. 50 c.

Morley, Christopher Darlington. Shandygaff; a number of most agreeable inquiredoes upon life and letters, interspersed with short stories and skitts, the whole most diverting to the reader; accompanied also by some notes for teachers whereby the books may be made useful in class-room or for private improvement. Garden City, N. Y., Doubleday, Page. c. 12+326 p. D \$1.40 n.

Collection of stories, essays, and sketches ranging in subject matter from tobacco and hay fever to Rupert Brookes and the President of the United States.

Morrison, Rev. H: Clay. The world war in prophecy; the downfall of the Kaiser and the end of the dispensation. Louisville, Ky., Pentecostal Pub., 1821 W. Walnut St. [c. '17] 95 p. 12° 50 c.

Murray, S: Seven legs across the seas; a printer's impressions of many lands. N. Y., Moffat, Yard. c. 408 p. il. pls. fold. map O \$2.50 n.

Account of a printer's trip around the world with little more than the clothes he wore and a union card. Author is printer and linotype operator in composing room of the New York *Herald*.

Music Teachers' National Assn. Studies in musical education, history and aesthetics: 12th series; papers and proceedings of the assn. at its 39th annual meeting, New Orleans, December 27-29, 1917. Hartford, Ct., The association [86 Gillett St.]. 248 p. music O \$1.60

Nadaud, Marcel. The flying poilu; a story of aerial warfare; tr. by Frances Wilson Huard; with drawings by C: Huard. N. Y., Doran. [c. '18] 217 p. pls. D \$1.35 n.
Story of a little street urchin of Paris who wins his way to the Aviation Corps.

Nathan, G: Jean. A book without a title. N. Y., P. Goodman Co. c. 81 p. D 90 c. n.
Prose-poems in pastel and miniature.

National Building Brick Bu. Types of modern brick houses, standard construction. Home builders ed. Indianapolis, Ind., The author. '17 60 p. il. (part col.) plans 4° \$1

Nolan, Aretas Wilbur. The teaching of agriculture; with an introd. by Eug. Davenport. Bost., Houghton Mifflin. [c. '18] 9+277 p. tabs. D \$1.30

Author is assistant professor of agricultural extension, University of Illinois.

Ostrander, Isabel Egerton. Suspense. N. Y., McBride. c. 352 p. D \$1.40 n.

Mystery story in which Betty Shaw becomes secretary to the wealthy Mrs. Atterbury in whose household mysterious happenings go on, even to the extent of a murder. Betty, altho warned to leave and recognizing her danger, insists upon remaining. Madame Dumois hires Herbert Ross, a detective to find a missing girl whom he discovers to be Betty. He keeps the knowledge to himself, however, fearing harm may come to Betty with whom he has fallen in love. When Mrs. Atterbury and her band of crooks are trapped by the police Betty discloses the fact that she is Ruth Westcott and has been staying at the Atterbury

household trying to recover some papers by the use of which Mrs. Atterbury has been blackmailing her father and the woman who has been hunting for Betty proves to be her rather eccentric aunt.

Papi, Rev. Hector. Religious profession; a commentary on a chapter of the new code of canon law. N. Y., Kenedy. c. 15+87 p. D \$1 n.

Author is professor of canon law, Woodstock College.

Parsons, Ernest Bryham. Pot-pourri parisien; and first impressions of New York. New ed. N. Y., Brentano's. '17 12° \$3

Pennsylvania Society. Year book of the society, 1918; ed. by Barr Ferree. N. Y., The society [249 W. 13th St.]. 284 p. il. pors. map facsms. O \$2 n.

Poole, Ernest. His second wife. N. Y., Macmillan. c. '17-'18 302 p. D \$1.50 n.

Ethel Knight, idealistic and loveable, had come to New York to live with her married sister, Amy Lanier. Joe, Amy's husband, was a hard-working architect, whose early ambitions had been put aside in order to make money for his pretty materialistic wife to spend. Amy dies soon after Ethel's arrival. Events lead rapidly to Joe's and Ethel's marriage. Story shows how Ethel works out the problem of shaking off Amy's personality which Joe has forced upon her, quite unconsciously, and of bringing back the old and real ambitions to Joe himself.

Porter, D: R:, comp. The enrichment of prayer. N. Y., Assn. Press. c. 224 p. S 75 c.

Selections from devotional literature of all ages.

Radziwill, Catherine Rzewuska, Princess [Count Paul Vassili, pseud.]. Confessions of the czarina. N. Y., Harper. [c. '18] 297 p. il. pls. pors. O \$2 n.

Story of the unhappy life of the Czarina of Russia by the author of "Behind the Veil at the Russian Court."

Remey, C: Mason. Bahai teaching; quotations from the Bahai sacred writings and several articles upon the history and aims of the teaching. Chic., Bahai Pub. '17 24° 60 c.

Constructive principles of the Bahai movement; a summary of the history, object and institutions of the Bahai religious teachings. Chic., Bahai Pub. Soc. '17 63 p. 8° 40 c.

Richards, Claude. The man of tomorrow; a discussion of vocational success with the boy of today. Salt Lake City, Utah, General Bd. of Young Men's Christian Assn., Church of Jesus Christ of Latter-day Saints. '17 296 p. il. 12° \$1 n.

Rinehart, Mrs. Mary Roberts. The amazing interlude; il. by the Kinneys. N. Y., Doran. [c. '18] 317 p. pls. D \$1.40 n.

Sara Lee Kennedy, a lovely young girl living in conventional middle class surroundings in a small Middle West town, was expecting to be married soon when she was stirred by a letter from a nurse friend in France. The Ladies' Aid of the Methodist Church at her solicitation sends her over to start a soup kitchen behind the lines. Sara Lee's simplicity and sweetness carry her thru many dangers and hardships and endear her to all. Sara Lee finds her soul awakened also by a great love for Henri, a Belgian officer, and eventually she realizes that love and duty may go together.

Rittenhouse, C: Forest, and Clapp, Philip F. Notes on accounting theory and practice.

- N. Y., Assn. Press. '17 85 p. 12° pap. \$1.30 n.
- Rivet, Charles.** The last of the Romanofs; tr. with an introd. by Hardress O'Grady. N. Y., Dutton. [c. '18] 13+309 p. il. pls. pors. O \$3 n.
History and explanation of the Russian Revolution up to the time when Lenin came into power. Author is Petrograd correspondent of the Paris paper *Le Temps*.
- Roe, E. T., and Loomis, Elihu Goodman.** The new business and law; or, the careful man's guide; a complete legal and business compendium, including facts, figures, tables, weights, measures, statistics, short cuts in figures, etc., to which is added a practical course in the care and operating of motors and automobiles and many up-to-date practical charts in colors. [New ed.] Chic., J. A. Hertel Co., 11 S. Desplaines St. [c. '18] 746 p. il. (part col.) maps forms diagrs. 8° \$2.75
- Roe, J. Elisha.** Sir Francis Bacon's own story. [Limited ed.] South Lima, N. Y., The author. [c. '18] 237 p. por. D \$2
Study of Sir Francis Bacon considering at length the Shakespeare problem.
- Rogers, Agnes Low.** Experimental tests of mathematical ability and their prognostic value. N. Y., Teachers Coll., Columbia Univ. c. 5+118 p. figs. tabs. O (Contributions to education, 89) \$1.40; pap. \$1
- Schultz, D. Y.** The paraclete. [Rev. and enl. edition.] N. Y., Christian Alliance Pub., 692 Eighth Ave. [c. '03-'17] 156 p. D 50 c.; pap. 25 c.
- Scoville, S., jr.** Abraham Lincoln, his story. Phil., Am. Sunday Sch. Union, 1816 Chestnut St. [c. '18] 73 p. il. pls. pors. D 50 c. n.
Study of Abraham Lincoln emphasizing his trust in God as exhibited by his life and work.
- Seagrave, Sadie Fuller.** Saints' rest. St. Louis, C. V. Mosby Co. 179 p. front. 12° \$1
- Sherrill, Maj. Clarence Osborne.** Military map reading and sketching; including contouring. Menasha, Wis., G. Banta Pub. '17 147 p. il. 12° \$1.50
- Sibley, Rob., and Delany, C. H.** Elements of fuel oil and steam engineering; a practical treatise dealing with fuel oil, for the central station man, the power plant operator, the mechanical engineer and the student. San Francisco, Technical Pub. 14+320 p. il. pls. diagrs. 8° \$3
- Smith, Capt. Bertram.** Bombs and hand grenades; British, French and German; a handbook showing their construction and technicalities, giving full instructions as to how to use and how to render useless. N. Y., Dutton. [c. '18] 90 p. il. diagrs. O \$2 n.
Study of explosive missiles, bombs, rifle- and hand-grenades, fuzes, and their use in attack and defense. Author is bombing instructor, Canadian Expeditionary Force.
- Soldiers' (The)** English and Italian conversation book; containing hundreds of useful sentences and words, enabling the American soldier to converse with the Italian allies, with the correct pronunciation of each word; tr. and adapted by Ida Dickinson from W. M. Gallichan's English-French conversation book. Phil., Lippincott. c. 128 p. T 30 c. n.; limp leath. 75 c. n.
- Spargo, J.** Social democracy explained; theories and tactics of modern socialism. N. Y., Harper. [c. '18] 337 p. D \$1.50 n.
Untechnical statement of the essentials of socialism. Author has severed his connection with the socialistic party because he believes it has been unfaithful to the principles of socialism.
- Stauffer, Ezra Nelson, comp.** Stauffer genealogy of America and history of the descendants of Jacob Stauffer, from the earliest available records to the present time. [Scottdale, Pa., Mennonite Pub. Ho.] [c. '17] 179 p. il. pors. 12° \$1.25
- Stephens, Ja.** Reincarnations [verse]. N. Y., Macmillan. c. 76 p. D bds. \$1 n.
Poems by author of "The Crock of Gold."
- Streeter, E.** Dere Mable; love letters of a Rookie; with 35 il. in black-and-white by G. W. Breck ("Bill Breck"). N. Y., Stokes. [c. '18] 6+61 p. pls. D bds. 75 c. n.
Letters from a "simple soldier" to his best girl giving humorous account of army life. Author is at Camp Wadsworth, Spartanburg.
- Strong, A. Hopkins.** A tour of the missions; observations and conclusions. Phil., Griffith and Rowland. c. 22+223 p. 8° \$1.50 n.
- Swinerton, Fk. Arth.** Nocturne. N. Y., Doran. [c. '17] 250 p. D \$1.40 n.
Story of one night in the lives of Jenny and Emmy Blanchard, sisters of totally different natures, showing how each meets and responds to love.
- System. Editorial Staff, ed.** Managing a business in war time; business practices and methods actually tested under war-time conditions, including data based on official British investigations—suggestions for doing more with fewer hands in stores, offices, factories, and farm work. 2 v. Chic., A. W. Shaw Co. [c. '18] 14+198; 8+201—402 p. (6 p. bibl.) il. pls. pors. tab. forms O \$3
Attempts to show American business man what he must do to readjust his business to the demands of war.
- Thomas, Alb. Ellsworth, and Hamilton, Clayton Meeker.** The big idea; an unusual play in three acts. N. Y., S. French. '17 94 p. 12° pap. 50 c.
- Vosburgh, W. Ledley, and Gentleman, F. W.** Junior high school mathematics; second course. N. Y., Macmillan. c. 10+212 p. il. figs. D 90 c. n.
- Watts, Ralph Levi.** Vegetable forcing. N. Y., O. Judd Co. '17 20+431 p. il. 8° \$2
- Who's who, 1918;** an annual biographical dictionary with which is incorporated "Men and women of the time." 70th year of issue. N. Y., Macmillan. 30+2641 p. O \$7.50 n.
- Widdemer, Marg.** Winona's war farm; with il. by Harriet Roosevelt Richards. Phil., Lippincott. c. 252 p. pls. col. front. D (Camp fire girls ser.) \$1.25 n.
Story of war work done by Camp Fire Girls and Boy Scouts and of the good times they had while doing it.

The Publishers' Weekly

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Book Trade Specialties	1487
Books for Sale	1497-1498
Books Wanted	1488-1497
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Kleiser, How to Develop Mental Power.

"Allan," care Publishers' Weekly, New York.
William Winter's Life of Ada Rehan.

Frederick G. Allen, 78 Genesee St., Auburn, N. Y.
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Palmer, Bench and Bar of Illinois.
Jones, Negro Myths of Georgia Coasts.
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Florida Acts previous to 1846, 1852, 1855, 1860, 1863, 1864, 1870 to 1871.
Any Journals of any Constitutional Conventions.

John R. Anderson Co., 31 W. 15th St., New York.
Moore, G. E., *Principia Ethica*, Univ. Press.
Russell, Bertram, *Philosophical Essays*, 1910.
Fulton, Pigeon Book, ed. Wright, 1895 or later.

Antique Book Store, Toledo, O.

Fred Douglass, Mule.
Villa Claudia, Solomon and Absal.
Canfield, Book Sporting, Gambling.
Won at Last, novel.

Egmont H. Arens, 17 W. 8th St., New York.
Book of Jade, Francis Adams, Doxey.

Associated Students' Store, University of California, Berkeley, Cal.

Jesperon, Growth and Structure English Language, 1912 edition, out of print.

NOTICE.

In next week's issue of the Publishers' Weekly (May 18th), being the "Summer Reading" Number, no classified ads. ("Books Wanted," etc.) will appear.

Wm. M. Bains, 1213 Market St., Philadelphia.
Cushing's Anonyms, Cambridge, Cushing, 1890.

G. A. Baker & Co., Inc., 7 E. 45th St., New York.

O. Henry, first editions, as follows:
Cabbages and Kings, 1904.
The Four Million, 1906.
The Trimmed Lamp, 1907.
Gentle Grafters, 1908.
Voice of the City, 1908.
Roads of Destiny, 1909.
Rolling Stones, 1911.
Wind of Destiny, Sara L. Coleman, 1916.
O. Henry, Biography of, C. A. Smith, 1916.
Rolling Stone, a weekly publication in Austin, Texas, 1804-5, any numbers.
Doyle, Conan, Works of, 13 vols., Appleton.
Hearn, Exotics, first edition.
Twain, 25 vols., cloth, any edition.
Hardy, 20 vols., cloth, Harper.

The Baker & Taylor Co., 354 Fourth Ave., New York.
The Historians' History of the World.

Barr Book Shop, 24 W. Orange St., Lancaster, Pa.
Van der Naillen, On the Heights of Himalay.
The Antiquary, no. 74, Feb., 1886.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Letters of Mme. du Deffand, in French, Paget-Toynbee edition, Methuen.
Hodges, Child's Guide to Bible.
Stevenson's Sketches, Criticisms, etc., being vol. 22 of the Thistle ed., red cloth.

The Beacon, 134 Montague St., Brooklyn, N. Y.
Laveleye, E. de., Political Economy.
The Letters and Speeches of Mayor Gaynor, 1913.
Gerhard Terstegen, Weg der Wahrheit, Lancaster, 1800.

Works on or by Friedrich Christoph Oetinger in German or English.

Any Theological Works in German, published in America during the last 100 years.

Muther, Kunstgeschichte, 3 vols.

Crabb Robinson, Diaries, 3 vols.

Books on Arms and Armor.

Babelon, Monnaies Consulaires.

Sabatier, Monnaies Byzantines.

Tolstoi, Monnaies Byzantines.

Books on Old Greek and Roman Coins.

Bell Book & Stationery Co., Inc., 914 E. Main St., Richmond, Va.

Cotton, S. S., White Doe, Cushing & Co., Baltimore.

W. Beyer, 50 Pine St., New York.

Kidder, Architect's and Builder's Pocketbook, latest edition, clean second-hand.

Hartmann, Paracelsus, His Life and Doctrines.

Nansen, Farthest North.

Copeland, The Coco Nut.

C. P. Bensinger Co., Codebook Dealers, 25 Whitehall St., New York.

Western Union Universal Code.

A B C Fifth—A1 Telegraph Code.

Lieber's Standard Code.

Any Amer.-Foreign Code.

Sell All Commercial Codebooks.

The Book House, 17 N. State St., Chicago, Ill.

German American Handbook.

Das Kapital, 3 vols., Karl Marx.

Boston Book Company, 83 Francis St., Boston, Mass.

Art in America, Jl. '13; Dec. '14; Feb. '15; Je. '16, and any later.

House Beautiful, Dec., '06; Feb., '07, at 50c.

Jour. of Franklin Inst., May, '82; Jan., '83; Mar., '85.

St. Nicholas, Jl., 1900; Jan., Jl., '01, at 25c.

United Service, Dec., '93; Oct., '94; April, May, Aug., '95, at 50c.

Brentano's Fifth Ave. & 27th St., New York.

The Life of Catharine II, London, 1798.

T. N. Longman, Paternoster Row and J. Debrett, Piccadilly, 3 vols.

Biographical Notices of Persian Poets, Sir Gore Ouseley, 1846.

Decorative Art in America, Glaenzer.

Chatto's History of Playing Cards.

Oscar Wilde, Thurston Hopkins.

Oscar Wilde, Art and Morality, Stuart Mason.

Gentle Criticisms on British Justice, I. Playfair.

Three Times Tried.

Symon's Studies in Prose and Verse.

Fosdick's Last of the Toltecks.

The Grim Library.

The Cattle Raid of Cualange.

An Irish Precursor of Dante.

Thirty Years in Politics, Breen.

Book of Secrets, Dresser.

Gold Trail, Stacpoole.

Blue Lagoon, Stacpoole.

Constellations and How to Find Them, Wm. Peck.

Woman and the Race, Hensley.

Love & Co., Almon Hensley.

Far Country, illus. ed., Verne.

Mathias Sunday, Verne.

Nigut of Rigut, Gladstone.

Card Tricks—without Apparatus.

Life and Letters of Benjamin Jowett, 2 vols., Campbell.

Memoir of Norman MacLeod, Donald MacLeod.

Buried Herculeum, Barker.

Anthon's Homers Iliad.

Wakefield Genealogy.

New Science of Healing, Kuhn.

Pazos Letter on South America, Platt H. Crosby, addressed to Henry Clay.

High Deeds of the Finns, Rolleston.

Gaelic Folk Tales, O'Sheridan.

Poor Plutocrat, Jokai.

Dr. Dumany's Wife, Jokai.

Hungarian Nabob, Jokai.

BOOKS WANTED—Continued.

Brentano's—Continued.

Nameless Castle, Jokai.
The O Kavango River, Anderson.
Equatorial Africa, Du Chaillu.
Lake Regions of Central Africa, R. Burton.
Science of Painting, Vibert.
Lilith, Macdonald.
Kingsley's Titus.
Secrets of the Past, Brentano's.
Paradise Found, Upward.
Crucifixion, by an Eye Witness.
Occult Chemistry, Besant & Leadbeater.
Misleading Lady, Goddard & Dickie.
Sherard's Life of Oscar Wilde.
Baedeker's Northern France.
Life of Mark Hanna, Croly.
Wm. E. Burton, Actor, Author and Manager, Keese.
Prince Karl, Gunter.
Betterment, Cook.
A Study of British Genius, Ellis.
First Poems, Curran.
Story of Greece, McGregor.
Brewer's Phrase and Fable.
Five Years of a Hunter's Life in the Interior of Africa, Gordon Cumming.

Brick Row Print & Book Shop, Inc., 104 High St.,
New Haven, Ct.

Modern Business, Hamilton Institute, 12 vols.
Westmarczk, History of Human Marriage.
Vernon Lee, Riddle of Music.

Bridgman's Book Shop, 108 Main St., Northampton,
Mass.

Stapfer's Life of Christ, 3 vols., any or all of the
volumes.

Albert Britnell, 263 Yonge St., Toronto, Can. [Cash.]
Inman's Ancient Faiths, or any other of his books.

The Brooklyn Museum, Eastern Parkway, Brook-
lyn, N. Y.

Smithsonian Contrib. to Knowledge, pub. 884, Lang-
ley.

Scientific Am. Sup., no. 2076, Oct., 1915.
Sunset Mag., t. p. and Ind., vols. 28, 29.
Stone, Feb., 1915.
All the Year Round, vol. 75: 296.
America Whig Review, vol. 2: 230.
Atlantic, vol. 98: 118.
Century, vol. 18: 509; vol. 23: 507; vol. 46: 701.
Chamber's Journal, Lond., vol. 31: 52; vol. 33: 225;
vol. 61: 566; vol. 63: 22; vol. 70: 542; vol. 71: 186.
Christian Review, Boston, vol. 12: 84.
Cornhill Mag., vol. 15: 748; vol. 75: 642; vol. 79: 615.
Cosmopolitan, vol. 6: 486; vol. 29: 631; vol. 37: 49.
Democratic Review, N. Y., vol. 19: 453.
Edinburgh Review, vol. 86: 67.
Engineering Mag., vol. 8: 234.
Foreign Quarterly Review, Lond., vol. 7: 355.
Gentlemen's Mag., vol. 22: 623; n. s. vol. 62: 83.
Harper's Mag., vol. 49: 650; vol. 99: 3; vol. 106: 181;
vol. 107: 242; vol. 110: 431; vol. 112: 670, 832.
Hunt's Merchants' Mag., vol. 3: 172, 361; vol. 6: 187;
vol. 8: 169; vol. 9: 380; vol. 10: 385; vol. 14: 197,
279; vol. 16: 27, 98, 318.
Idler, vol. 1: 625.
Journal Statistical Soc., Lond., vol. 17: 34.
Knowledge, vol. 3: 369; vol. 8: 270; vol. 16: 161;
vol. 21: 193.
Leisure Hour, vol. 4: 422; vol. 11: 550; vol. 27: 93.
Littel's Mus. of Foreign Lit., Phila., vol. 19: 256.
Living Age, vol. 13: 172; vol. 14: 395; vol. 167: 379;
vol. 153: 52.
Longman's, vol. 5: 404, 534.
McClure's, vol. 2: 391; vol. 8: 460.
Mag. American Hist., vol. 8: 168.
Mag. of Western Hist., vol. 9: 178, 537.
Monthly Rev., vol. 133: 347; vol. 142: 69; vol. 153:
272.
Nation, vol. 80: 226.
National Mag., Bost., vol. 4: 414; vol. 11: 395.
Nat. Sci., Lond., vol. 12: 397.
Nature, vol. 64: 652; vol. 71: 84.
New Eng. Mag., vol. 8: 445; n. c., vol. 18: 490; n. s.
vol. 34: 265; n. s. vol. 30: 188.
North Amer. Rev., vol. 38: 84.

The Brooklyn Museum—Continued.

Once a Week, Lond., vol. 2: 116; vol. 11: 194; vol.
30: 523.
Outing, vol. 15: 113; vol. 18: 13; vol. 33: 353; vol.
44: 674.
Overland Monthly, vol. 3: 38; vol. 6: 118, 548.
Penny Mag., vol. 2: 201; vol. 9: 146, 154.
Quarterly Rev., Lond., vol. 63: 318.
Sat. Rev., vol. 60: 474; vol. 80: 865.
Science, vol. 9: 321; n. s. vol. 15: 824; nos. 1098,
1099, 100, 1124.
Spectator, vol. 80: 81, 44, 789; vol. 93: 83.
Strand, vol. 13: 16.
Temple Bar, vol. 132: 302.

Frank C. Brown, 44 Bromfield St., Boston, Mass.

Giant Circumstances, Oxenham.
Little Town in Flanders, large paper ed.
Herman Melville, any.
Frank Forester, Sporting Stories.
Fornander, Polynesian Race.

Bryant & Douglas, 922 Grand Ave., Kansas City, Mo.

Boswell's Life of Johnson, 2 vols., Ill. Bicentenary
ed.
Burke, London Lamps.

The Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.

Near East from Within, illus. by Amon.
Leather Stocking Tales, Cooper, illus. by Darley.
Pemberton's Daughter of States, D. M. & Co.
Libby Prison, Any book on.
Frank's Br. Mus. Catalog Bk. Plates, 3 vols.
Steven's Lettering.
Mrs. Peeke's Born of Flame.
Rabelais, in French, bound, good type.
Sheridan, R. B., Works, good type.
McGuffey's 1st, 2nd, 3rd Readers, early eds.
Miklovich's Monumenta Lingua.
Miklovich's Lexicon Paleo Slovenico, etc.
Miklovich's Etymologisches Worterbuch.
Miklovich's Dict. Abregé Six Langues Slaves, etc.
Miklovich's Slavischen Elemente Neugriechischen.
Grapes, Plums, Cherries of N. Y. (no fancy prices).
Hastings, Greater Men and Women of Bible, 6 vols.,
Scrib.
Hastings' Great Texts of Bible, 20 vols., Scrib.
Maclaren's Exposition of Holy Scripture, 25 vols.,
1915, Doran.

Campion & Co., 1316 Walnut St., Philadelphia, Pa.

Keightley, Works on Mythology.
Parke, Human Sexuality.

Carr's Bookshop, Newport, R. I.

Higginson, Malbone, An Oldport Romance.
Higginson, Oldport Days.
Williams, Bullets and Shells, Fords.
Any Maps or Prints of Newport.

Central Book Co., 93 Nassau St., New York.

Webster's Speeches.

Geo. M. Chandler, 75 E. Van Buren St., Chicago, Ill.

Herndon, Life of Lincoln, 3 vols.
Jackson, The Eighteen Nineties.
Matthew Arnold's Works, 15 vols., De Luxe ed.,
original cloth.
Hawthorne, Scarlet Letter, first ed., 1850.
Rip Van Winkle, illustrated by Rackham.
Keats, Lamia, illustrated by Low.
Keats, Odes, illustrated by Low.
Radot, Life of Pasteur.
Loti, Pierre, India.

Chapman's Bookstore, 190 Peel St., Montreal, Can.

Memoirs of St. Simon, must be in good conditoin.
Reformation and the Renaissance, Stone.

City Book Co., 711 N. Howard St., Baltimore, Md.
[Cash.]

Arnold Genthe's Book of the Dance.
Newman's Grammar of Assent.
Romaine's Origin of Species.
Pollock's Power of Will.
Erasmus, Praise of Folly, good copy.

The Arthur H. Clark Co., Caxton Bldg., Cleveland, O.

Greenhow, Memoirs, Hist. and Pol. On N. W. Coast
of America.
Burr, Aaron, Jls., ed. W. L. Davis.

BOOKS WANTED—Continued

The Arthur H. Clark Co.—Continued.

Twain, Mark, first edns.:
 Celebrated Jumping Frog.
 Old Times on Miss.
 £1,000,000 Bank Note.
 Eve's Diary.
 Mysterious Stranger.
 Mark Twain's Letters.
 Nast's Illustrated Almanac, 1874, N. Y.
 Locomotive, The, Hartford, 1904-5.
 Accountancy, *Jl. of*, N. Y., vols. 1 to 1909.
 U. S. Register of Debates in Congress, vol. 14, pts. 1 and 2.
 Nieuhoff l'Ambassade de la Compagnie Orientale a China, Leyden, 1665.
 Woman's *Jl.*, weekly newspaper.
 Revolution, The, ed. by Anthony, etc.
 Babbage, Mechanical Notation.

The John Clark Co., 1486 W. 25th St., Cleveland, O.
 The Arena, vols. 22 and 28 complete; vol. 29, no. 1.
 American Geographical Society's Publications, complete set.
 American Historical Review, complete set.
 Annals of Iowa, first, second and third series complete.
 American Naval Prints prior to the Civil War.
 Buffalo Historical Society's Publications, vols. 1 to 5, 7 to 9 and 14 to the end.
 Dawson's Historical Magazine, complete set.
 Filson Club Papers, complete set.
 Firelands Pioneer, complete set.
 Georgia Historical Society's Collections, complete set.
 New York Genealogical and Biographical Society's Publications, complete set.
 New England Historical and Genealogical Register, complete set.
 Ohio Journal of Education, 1858 to the end.
 Pennsylvania Magazine of History and Biography, complete set.
 Western Reserve Historical Society's Tracts, complete set.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Scott's Postage Stamp Catalogue since 1912.
 Explorations in the Everglades, Willoughby, pub. Lippincott.

Cleveland Public Library, Cleveland, O.

Fallows, Discriminate.
 Rusden, History of Australia, 3 vols.
 Rusden, History of New Zealand, 3 vols.
 Sue, Wandering Jew.
 Winjum, Manual of Physical Exercises.

The Columbus Book Exchange, 10 E. Chestnut St., Columbus, O.

Scottish Gael.
 Dio's History of Rome.
 Spoon River Anthology.
 LeQuex, German Spies in England.

Cossitt Library, Memphis, Tenn.

Cambridge Modern History, 13 vols., Macm.
 Memoirs of Benvenuto, Cellini.

David W. Cotterel, 9 N. Market Sq., Harrisburg, Pa.

Moulton's and Geden Greek Concordance.

Carol Cox Book Co., 249 W. 125th St., New York.

Oxenham, Barbe of Grand Bayou.
 Sherard, Twenty Years in Paris, Jacobs.
 Kipling, Outward Bound, ed., vols. 7, 8, 18, 19, 24, 25.

R. W. Crothers, 122 E. 19th St., New York.
[Cash.]

Strickland's Queens of Scotland.

Dawson's Bookshop, 518 S. Hill St., Los Angeles, Cal.

Gridley, Elinor, From the Log Cabin to the White House, Lincoln.
 Schroeder, J. F., Maxim sof Washington.
 Eden vs. Whistler, Baronet and Butterfly.
 Valdas, Placio, Martyr y Maria, Spanish or English.
 Life and Letters of Benjamin Jowett.
 Martineau, Tides of the Spirit.
 Payne, Life of Mark Twain.
 Diodorus Siculus, in English.
 Miles O'Reilly's Poems.

Dawson's Bookshop—Continued.

Christian Science Journals, vols. 1, 2, 3, any nos.
 Our Race, Totten, vol. 4, King's Daughter, 6 copies.

E. F. Dillingham, Bangor, Me.

International Encyclopaedia of Music.
 Art of Music, 14 vols., buckram.
 Wood's History Corinna, Maine.
 Butler's History Farmington, Maine.
 Cushman's History Sheepscot, Maine.
 Lapham's History Norway, Maine.
 Lapham's History Rumford, Maine.
 Johnston's History Bristol, Maine.
 Warren's History Waterford, Maine.
 Lapham's History Woodstock, Maine.
 Bradbury's History Kennebunkport, Maine.
 Lapham's History Bethel, Maine.
 Stinchfield's History Leeds, Maine.
 Cushman's History Newcastle, Maine.
 Set Bangor Historical Magazines.

Dixie Book Shop, 41 Liberty St., New York.

Items on Statistics.
 Smith's Financial Dictionary.
 The American Office, Schulze.
 Analysis N. Y. Savings Bank Act.

Jas. F. Drake, Inc., 4 W. 40th St., New York.

O. Henry, Gift of the Wise Men, first ed.

The H. & W. B. Drew Co., Jacksonville, Fla.

On the Witness Stand, Munsterberg.
 Psychology as Applied to Legal Evidence, G. F. Arnold.
 Where Speech Ends, Joseph Schaffer.

Duluth Glass Block Store, 124 W. Superior St., Duluth, Minn.

Pratt, Ezekiel.
 Kelly, Little Aliens.
 Fuller, Alley Cats Kitten.

E. P. Dutton & Co., 681 Fifth Ave., New York.

Bainton, The Art of Authorship.
 Boulting, Giordano Bruno, Dutton.
 Bradford, Art of Living Alone.
 Buffalo Society of Natural Sciences, vol. 10, no. 1 or complete set.
 Collingwood, The Philosophy of Ornament.
 Hanshew, Cleek, the Man of Forty Faces.
 Hanshew, Cleek of Scotland Yard.
 Jaggard, Shakespeare Bibliography.
 Laking, Armoury of Windsor Castle, 1904.
 A Chambermaid's Diary, Mirabeau.
 Newcomb, Simon, Our Financial Policy during the Rebellion, during the Civil War, Harper.
 Otis, P. Adams, History of First Presbyterian Church of Chicago, 2nd edition, 1913, Revell, Chicago, 320 pages, 8vo, cloth, 1913.
 Owen, John, Five Greatly Skeptical Dramas of History, Putnam, 1896.
 Paget, Stephen, Ambrose Pare and His Times, 1897, Putnam.
 Peabody, J. P., Wayfarers, Small.
 Penny, Joshua, Life and Adventures, 1815, New York.
 Peter Snook, novel, about 1830.
 Record and Services of Conn. Men in War of Revolution, etc., compiled by order of General Assembly by the Adjutant General, Hartford, 1889.
 Representative Men and Old Families of Rhode Island, 1908, vol. 3 only, Chicago, Beers.
 Republican Nat'l Convention, Proceedings, Chicago, 1908.
 Triggs, Art of Garden Design in Italy.
 U. S. Quartermaster's Dept., Uniforms of Army of Amer. Lithographic Co., N. Y. C., vol. 1, 1774-1889; vol. 2, 1898-1907.

Peter Eckler Publishing Co., P. O. Box 1218, New York.

The Jungle, Upton Sinclair.

W. C. Edwards, 51 Rowley St., Rochester, N. Y.

Sieveling, Memoir and Letters F. W. Newman.
 Memoir Charles Carroll.

Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.

The Great Work, T. K.

Emery, Bird, Thayer Dry Goods Co., 25 Madison Ave., New York.

One set of American History and Romance.

BOOKS FOR SALE—Continued

H. W. Fisher & Co., 1629 Chestnut St., Philadelphia.
Citizen's Atlas, Bartholomew, Scribner.

T. H. Flood & Co., 214 W. Madison St., Chicago, Ill.
Robinson on Patents, 3 vols.
Weil on Copyright, 1 vol.
Blashfield's Instructions, 3 vols.
U. S. Reports and Digest, Law ed.

Foster Book & Cigar Co., 410 Washington Ave., St. Louis, Mo.

Life of Napoleon, Stoddard.

Fowler Brothers, 747 S. Broadway, Los Angeles, Cal.
Mental Cure, Rev. W. F. Evans.
Lights and Shades of Acting, Archer.
History Standard Oil, Tarbell.
Jones, Ionic Medication.

Franklin Book Shop, 920 Walnut St., Philadelphia.

Journal E. Mitchell Society, N. Car., set.
Bulletin Charleston Museum, S. Car., set.
Henry's Flora British Columbia, Toronto, 1916.
Sea Beach at Ebb Tide.
Marine Shells, Bull. 37, W. S. N. Museum.
Audubon, J. J., Autograph Letters, Manuscripts, Portraits, Sketches, Bird Plates or Engravings by or relating to this celebrated Naturalist.
Audubon's Birds, Sets or odd vols. or plates belonging to any edition.
Bradbourne and Chubb's Birds of S. America, 1912.
Anatomy and Medicine of the Ancients, by Vesalins, Hippocrates, Galen, Celsus, Paracelsus, etc.

Free Public Library, New Haven, Ct.

American Poultry Journal, Jan., 1917.

System, Nov., 1917.

Arts and Decoration, April, 1917.

Robert Fridenberg, 22 W. 56th St., New York.

Hudson River Portfolio, Halt-Hill, 20 plates, folio, 1821.

History of the Black Ball Steamers.

"G. J. C.," care Publishers Weekly, New York.

Ramsay, Sir Wm. M., Luke the Physician.

Broadhurst, The Holy City.

Crane, Stephen, Maggie.

Crane, Stephen, Third Violet.

Crane, Stephen, George's Mother.

Crane, Stephen, War is Kind

Gardenside Bookshop, 270 Boylston St., Boston.

Cram, Impressions of Japanese Architecture.

Tolstoi, War and Peace, in French.

Swinburne, good ed., well bound.

Sherrard, Life of Oscar Wilde.

C. Gerhardt, 25 W. 42d St., New York.

Dickens, C., Sketches by Boz, Phil., 1837.

Dickens, C., Posthumous Papers Pickwick Club, Phil., 1836-7.

Dickens, C., American Notes, N. Y., 1842.

Dickens, Quote any early American editions.

Hudson, W. H., Nature in Downland.

Ingersoll, R. G., The Ghosts.

Rossetti, D. G., Early Italian Poets, Lond., 1861.

The J. K. Gill Co., Portland, Ore.

New Hygiene.

Drugless Remedies for the Treatment for Preservation of Health and Longevity.

Grimm's Household Tales, edited by Margaret Hunt.

Gittmans' Book Shop, 1225 Main St., Columbia, S. C.

Rideout, Beached Keels, 1906.

Henry, Tales of the Pacole.

Goodspeed's Book Shop, 5A Park St., Boston, Mass.

Arkansas, Northwestern Hist. of.

Audubon, Birds, vol. 5, 8vo.

Ballads of Dorr War, Prov., 1869.

Beard, Reed, Battle of Tippecanoe, Chi., 1880.

Calhoun Co., Mich., Port and Biog. Album, 1891.

Catherwood, M. H., Old Kaskaskia, Bost., 1893.

Crawford, M., MacD., Wife of Lafayette, Lond., 1908.

Dulany, Hist. Maryland, Balt., 1882.

Frost, Wm. G., Land of Saddle-bags, 1898-1901.

Gano, Rev. John, Biog. Memoirs, 1806.

Goodspeed's Book Shop—Continued.

Geneseo, Ill. Memorial Address Anniv. Chi., 1867.

Godwin, Mary, Anything about.

Graham, John, Autobiog., Phila., 1870.

Greene Co., N. Y., Hist. of N. Y., 1884.

Haverhill, Mass., Directory, 1853.

Hawks, F. L., Daniel Boone, N. Y., 1857.

Ganot, Natural Philosophy, Longmans.

Helmholtz, H. von, Conservation of Energy, in Eng.

Keep, John, Congregational Church in Homer, N. Y., 1833.

Lehman, J. H., Hist. Stark Co., Chi., n. d.

Lenotre, Flight Marie Antoinette, tr. by Stawell, '06.

Levinge, R. G. A., Echoes from Backwoods, Lond., 1847.

Lewis, V. A., Hist. West Virginia, Phil., 1889.

Marsh, Stephen A. Douglas, A Memorial, Brandon, 1914.

Maxwell and Swisher, Hist. Hampshire Co., West Va., 1897.

New Eng. Hist. Reg., Jan., 1859.

Noailles, Vicomte de Marins et Soldats Francais en Amerique, Paris, 1903.

Palliser, Journals, 3 vols.

Putnam, Hist. Middle Tennessee, Nashville, 1859.

Sabine, Loyalists of Revol., 2 vols., Bost., 1867.

St. Lawrence and Franklin Cos., N. Y., Hist. of, 1853.

South Bend, Ind., and Men Who Made It 1901.

Spofford, H. P., Ballads About Books.

Stories Told at Dusk, ed. by Howells.

Trumbull, J., Biog. of Gov. Trumbull, Hartford, ca. 1810.

Underwood, Quabbin.

Weaver, A. E., Hist. of Elkhart, Ind., Chi., 1916.

Weise, A. J., Swarthout & Ketelhuyn Chronicles, N. Y., 1899.

Windsisch, E., Irische Texte mit Wörterbuch, vols. 1-2, or set, Lpz., 1880.

Wynne, Story of Little Room, Way and Williams.

Zangwill, Dreamer of Ghetto.

Genealogies:

Armistead of Va., 1899.

Ballou, Prov., 1888.

Bangs, Dudley.

Bowden.

Brewer.

Cummings, Nashua, 1916.

Estabrook, Ithaca, 1891.

Ford, Early Settlers in New Eng., Oneonta, 1916.

Hosmer, Hartford, 1861.

Palmer Reunion, Stonington, Ct., Address by

Wheeler, 1884.

Pechels, de Lewes, n. d.

Ransom, by Pears, St. Louis, 1882.

Reynolds, John, 1916.

Robertson, by Anderson, Detroit, 1900.

Stoddard, Anthony, 1865.

Chap-Books of 18th Cent., John Ashton, Dick Whit-

tington.

W. A. Gough, 25 W. 42d St., New York.

Schuyler, American Diplomacy and the Furtherance

of Commerce.

Scott, Influencing Men in Business.

Wheatley, London, Past and Present.

Hoffding, History of Modern Philosophy.

Co-operative Magazine and Monthly Herald, any nos.

An Essay on Commonwealths, N. Y., 1822.

Brown, Twelve Months in New Harmony.

Melish, An Essay on Commonwealths.

Murat, United States of North America.

Benj. F. Gravely, Martinsville, Va.

Books Concerning Madame de Maintenon, Her Life,

Sayings, etc.

German-English, part of Cassell's Dictionary.

Greek-English Lexicons.

Gregory's Bookstore, Inc., 116 Union St., Providence,

R. I.

Mackey's Book of the Chapter.

Priscilla Guthrie's Book Shop, Union Arcade Bldg.,

Pittsburgh, Pa.

Ancient Ideals, vol. 1, Taylor, Macmillan, 1913.

Harvard Co-operative Society, Inc., Harvard Sq.,

Cambridge, Mass.

Judd, Psychology, first edition, Scribner.

Moore, Pragmatism and Its Critics.

BOOKS WANTED—Continued

Hays-Cushman Co., 59 E. Van Buren St., Chicago, Ill.

Hollander, Mental Functions of the Brain.
Carnegie, Gospel of Wealth.
Robertson, Water in the Valleys, Winona Co.
Wilson, Theology of Modern Literature.

L. B. Herr & Son, 46 W. King St., Lancaster, Pa.
On the Heights of Himalay, Van der Nailen.

The E. Higgins Co., Toledo, O.

History of N. Y. Life, George Sand.

Walter M. Hill, 22 Washington St., Chicago, Ill.

Aviation and Aeronautical Engineering, vol. 1.
Morris Sage Library, 6 vols.
The Terry Genealogy, Stephen Terry, 1887.
Dalcroze, The Eurhythmics of Emile Jaques, Dalcroze, Boston.
Whitlock, The Happy Average, N. Y., 1904.
Grote's History of Greece, large type edition.
Dunbar, The Love of Landry Dodd, 1900.
Hearn, Kotto, N. Y., 1902.
Fur Traders of the Great North West.
Fox, Geo., Autobiography, 2 vols. Philadelphia 1903.
Obermann, DeSelancour, Brentano's, 1903.
Sanborn, Personality of Hawthorne.
The Harvard Classics early issue, Dr. Elliott.
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Dissertations and Discussions, J. S. Mill, Boston, 1867, vol. 3 only.

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The Book of God, Three parts, Apocalypse, Introduction, Commentary, E. V. Kenealy, Trubner & Co.
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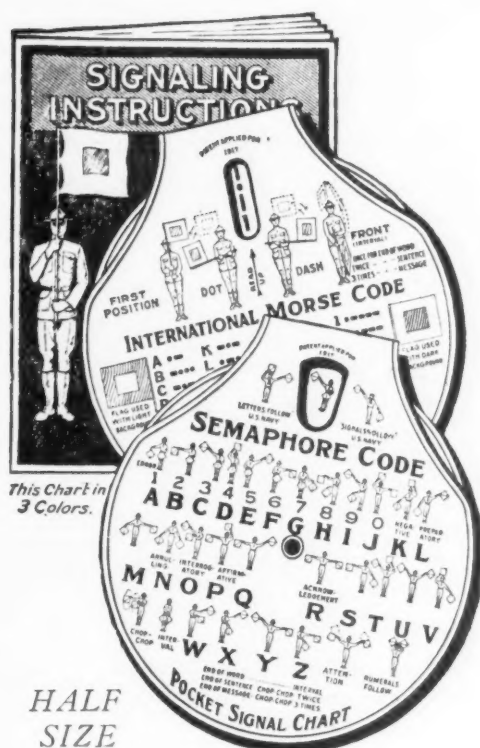
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